

Sonatina II

I. Burlesca ♩ = 92

David Perry

Violin

Guitar

(VI to D)

5

Vln.

Gtr.

9

Vln.

Gtr.

13

Vln.

Gtr.

p

f

ff

f

7/16 7/16 2/4 5/16 7/16 7/16 3/16 7/16 7/16 7/16 2/4 5/16 7/16 2/4 7/16 7/16 2/4 5/16 7/16 2/4 7/16 7/16 2/4 5/16 7/16 2/4 7/16 7/16 2/4 5/16 7/16 2/4

This musical score is for a piece titled "Sonatina II", page 2. It features two staves: Violin (Vln.) and Guitar (Gtr.). The score is divided into several systems, each with a measure number at the beginning.

- System 1 (Measures 17-20):** Both instruments play a rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#). The time signature is 2/4. The dynamic marking is *mp*. Measure numbers 17, 16, 16, and 16 are indicated below the staves.
- System 2 (Measures 21-24):** The music continues with eighth notes. The dynamic marking is *f*. The time signature changes to 3/4 in measure 22. Dynamic markings *mf* and *mp* appear in measures 23 and 24. Measure numbers 21, 16, and 16 are indicated.
- System 3 (Measures 25-28):** The music features a *rit.* (ritardando) marking. The dynamic markings are *p* and *pp*. The time signature changes to 2/4 in measure 26 and 3/4 in measure 27. Measure numbers 25, 16, and 16 are indicated. There are tempo markings *=48* and *=63*.
- System 4 (Measures 29-32):** The music continues with eighth notes. The dynamic marking is *p*. Measure numbers 29, 29, and 29 are indicated.
- System 5 (Measures 33-36):** The music features a *accel.* (accelerando) marking. The time signature changes to 2/4 in measure 34 and 6/8 in measure 35. Measure numbers 33, 33, and 33 are indicated.

Sonatina II

a tempo

Vln. 37 *f* 1. 2. 3.

Gtr. 37 *f* *mf*

Vln. 42 *mf* *pp* $\text{♩} = 80$ 7/16

Gtr. 42 *pp* 7/16

Vln. 46 *mf* 7/16

Gtr. 46 *mf* 7/16

Vln. 50 *pp* 7/16

Gtr. 50 *pp* 7/16

Vln. 54 *mp* 7/16 4/4

Gtr. 54 *mp* 7/16 4/4

Vln. 57 *f*

Gtr. 57 *f*

Vln. 59 *ff*

Gtr. 59 *ff*

Vln. 63 *mf*

Gtr. 63 *mf*

Vln. 68 *ff*

Gtr. 68 *ff*

II. Intermezzo

Largo $\text{♩} = 58$

Vln. *p*

72

9 16

3 3 3

Detailed description: Violin staff starting at measure 72. It features a melodic line with a long slur over measures 72-80. The music is in 3/8 time, with a key signature of one sharp (F#). The dynamics are marked *p*. There are triplet markings (3) under measures 78, 79, and 80.

Gtr. *p*

72

9 16

Detailed description: Guitar staff starting at measure 72. It features a rhythmic accompaniment with a long slur over measures 72-80. The music is in 3/8 time, with a key signature of one sharp (F#). The dynamics are marked *p*. There are triplet markings (3) under measures 78, 79, and 80.

Vln. *3 3 3 3*

77

3 3 3 3

Detailed description: Violin staff starting at measure 77. It features a melodic line with a long slur over measures 77-80. The music is in 2/4 time, with a key signature of one sharp (F#). The dynamics are marked *3 3 3 3*.

Gtr. *3 3 3 3*

77

3 3 3 3

Detailed description: Guitar staff starting at measure 77. It features a rhythmic accompaniment with a long slur over measures 77-80. The music is in 2/4 time, with a key signature of one sharp (F#). The dynamics are marked *3 3 3 3*.

Vln. *3 3 rit. ppp*

81

7 16

♩ = 50 *rit.*

Detailed description: Violin staff starting at measure 81. It features a melodic line with a long slur over measures 81-83. The music is in 2/4 time, with a key signature of one sharp (F#). The dynamics are marked *3 3 rit. ppp*. There is a tempo change to $\text{♩} = 50$ and a *rit.* marking. Measure numbers 7 and 16 are indicated.

Gtr. *a tempo rit. a tempo*

81

7 16

a tempo rit. a tempo

Detailed description: Guitar staff starting at measure 81. It features a rhythmic accompaniment with a long slur over measures 81-83. The music is in 2/4 time, with a key signature of one sharp (F#). The dynamics are marked *a tempo rit. a tempo*. Measure numbers 7 and 16 are indicated.

Vln. *3 3 3 3*

84

3 3 3 3

Detailed description: Violin staff starting at measure 84. It features a melodic line with a long slur over measures 84-87. The music is in 2/4 time, with a key signature of one sharp (F#). The dynamics are marked *3 3 3 3*.

Gtr. *3 3 3 3*

84

3 3 3 3

Detailed description: Guitar staff starting at measure 84. It features a rhythmic accompaniment with a long slur over measures 84-87. The music is in 2/4 time, with a key signature of one sharp (F#). The dynamics are marked *3 3 3 3*.

$\text{♩} = 69$

Vln. 88 *rit.*

Gtr. 88 *p*

Vln. 90

Gtr. 90

Vln. 92

Gtr. 92

Vln. 94

Gtr. 94

Vln. 95

Gtr. 95

Sonatina II

Vln. 96 *tr.*

Gtr. 96

Vln. 98 *rit.*

Gtr. 98 *p*

Largo ♩=58

Vln. 102 *pp* *mp* 3

Gtr. 102 *mp*

Allegro ♩.=84

Vln. 108 3

Gtr. 108

Vln. 111 *f*

Gtr. 111 *f*

114

Vln.

Gtr.

117

Vln.

Gtr.

119

Vln.

ff

Gtr.

ff

122

Vln.

Gtr.

125

Vln.

Gtr.

mf

3

128

Vln.

Gtr.

3

131

Vln.

Gtr.

134

Vln.

Gtr.

137

Vln.

Gtr.

cadenza

Vln. *rit.*

Gtr.

Vln. *accel.* *a tempo* *f*

Gtr. *f*

Vln.

Gtr.

Vln. *p*

Gtr. *p*

Vln. *pp*

Gtr. *pp*

153

Vln. *f*

Gtr. *f*

156

Vln. *p*

Gtr. *p*

159

Vln. *ff*

Gtr. *ff*

162

Vln. *f*

Gtr. *f*

165

Vln. *f*

Gtr. *f*

Vln. 167

Gtr. 167

ff

Vln. 169

Gtr. 169

Presto ♩ = 108

p

Vln. 172

Gtr. 172

Vln. 175

Gtr. 175

ppp *fff*

ppp *fff*