

Sonatina # 5

David Perry

I. $\text{♩} = 112$ *pizz.* *arco* *pizz.* *arco*

Violin *ff* *p*

Clarinet in B \flat *ff* *p*

Acoustic Guitar *ff* *p*

Vln. *ff*

B \flat Cl. *ff*

Ac.Gtr. *ff*

13 *f* *ff* *pizz.* 1. *arco*

B \flat Cl. *f* *ff* 1.

Ac.Gtr. *mp* *ff* 1.

18 2. *pizz.* *p*

B \flat Cl. 2.

Ac.Gtr. *p* 2.

23

Vln. *arco*
f *pp*

B♭ Cl. *p* *p* *p*

Ac. Gtr. *p* *mf* *p*

29

Vln. *ff* *pizz. arco* *p* *p*

B♭ Cl. *ff* *p* *p*

Ac. Gtr. *ff* *p*

35

Vln. *pp* *f* *mf* *pp* *f*

B♭ Cl. *f* *p* *pp*

Ac. Gtr. *pp* *mp* *p* *pp* *f*

41

Vln. *pp* *ff*

B♭ Cl. *ff*

Ac. Gtr. *pp* *ff*

48

Vln. *pizz.* *arco*
p *pp*

B \flat Cl.

Ac.Gtr. *pp*
p *pp*

56

Vln. *f* *p* *mf*

B \flat Cl.

Ac.Gtr. *p* *mf*

64

Vln. *f* *f* *ff* *p*

B \flat Cl. *f* *p*

Ac.Gtr. *f* *p* *ff* *pp* *ord.* *p*

snap pizz.

70

Vln. *arco* *ff*

B \flat Cl. *ff* *pp*

Ac.Gtr. *ff* *mp* *ff*

76

Vln. *pp* *ff* *pp* *pp* *f*

B♭ Cl. *f*

Ac. Gtr. *pp* *ff* *p* *p* *f*

82

Vln. *rit.* *a tempo* *pizz.* *pp*

B♭ Cl. *pp*

Ac. Gtr. *p* *pp*

90

Vln. *arco* *mf* *ff* *pizz.* *arco* *pizz.* *arco* *pizz.*

B♭ Cl. *mf* *ff*

Ac. Gtr. *mf* *ff*

97

Vln. *arco* *rit.* *a tempo* *ff*

B♭ Cl. *ff*

Ac. Gtr. *pp* *ff*

99 Pause 4-6 seconds

Vln.

B♭ Cl.

Ac. Gtr.

II. ♩=54

102 arco

Vln. *pizz.* *pp* *p*

B♭ Cl. *pp* *p*

Ac. Gtr. *pizz.* *pp* *p*

106 ♩=50

Vln. *pp*

B♭ Cl. *pp*

Ac. Gtr. *pp* I V I IV IV V IV V

110 ♩=50 con sordino

Vln. *ppp*

B♭ Cl.

Ac. Gtr. *pp*

(let these notes vibrate through the entire passage)

112

Vln.

B♭ Cl.

Ac.Gtr.

sotto voce

ppp

115

Vln.

B♭ Cl.

Ac.Gtr.

ppp

pp

♩=54

119

Vln.

B♭ Cl.

Ac.Gtr.

rit.

a tempo

p

fff

ff

III

108

124

Vln.

B♭ Cl.

Ac.Gtr.

p

130

Vln. *pp* pizz.

B♭ Cl. *pp*

Ac.Gtr. *pp* pizz. *pp*

136

Vln. arco pizz. arco *pp* *f* *ff*

B♭ Cl. *pp* *f* *ff*

Ac.Gtr. ord. pizz. ord. *f* *ff*

142

Vln. rit. pizz. arco *pp* *a tempo* *a tempo*

B♭ Cl. *ff*

Ac.Gtr. pizz. ord. *pp*

148

Vln. pont.

B♭ Cl. pont.

Ac.Gtr. pont.

152 ord.

Vln. *p* *mf* *ff*

B♭ Cl. *ff*

Ac.Gtr. *p* *ff*

156 pont. ord.

Vln. *pp* *pp*

B♭ Cl. *pp*

Ac.Gtr. *pp* *pp*

162 pizz. arco =54 rit. a tempo rit.

Vln. *f* *pp* *pp*

B♭ Cl. *f* *pp*

Ac.Gtr. *f* *pp*

168 a tempo pizz.

Vln. *pizz.*

B♭ Cl. *pizz.*

Ac.Gtr. *pizz.*

♩=108

173 arco *ff* pont. *pp*

Vln.

173 *ff* *pp*

B♭ Cl.

173 ord. *ff* *p* *ff* *pp* pont.

Ac.Gtr.

178 ord. *ff* pizz. arco *pp* pizz. *pp*

Vln.

178 *ff* *pp*

B♭ Cl.

178 ord. *ff* pizz. *pp*

Ac.Gtr.

185 arco *ff* *pp*

Vln.

185 *ff* *pp*

B♭ Cl.

185 ord. *ff* *pp*

Ac.Gtr.

192 *mp* *f* *ff*

Vln.

192 *pp* *mp* *f* *ff*

B♭ Cl.

192 *mp* *f* *ff*

Ac.Gtr.

200

Vln. *pp*

B♭ Cl. *pp*

Ac. Gtr. *pp*

207

Vln. *fff*

B♭ Cl. *fff*

Ac. Gtr. *fff*

214

Vln.

B♭ Cl.

Ac. Gtr.

Detailed description: This page of a musical score contains three systems of music for Violin (Vln.), B-flat Clarinet (B♭ Cl.), and Acoustic Guitar (Ac. Gtr.). The first system (measures 200-206) features a key signature of one sharp (F#) and a 6/16 time signature. The Vln. part starts with a half note G4, followed by quarter notes F#4, E4, and D4. The B♭ Cl. part has a melodic line with a triplet of eighth notes in measure 203. The Ac. Gtr. part has a bass line with a triplet of eighth notes in measure 203. Dynamics are marked *pp*. The second system (measures 207-213) changes to a 3/4 time signature. All parts play chords with accents. The Vln. part has a quintuplet of eighth notes in measure 210. The B♭ Cl. part has a quintuplet of eighth notes in measure 210. The Ac. Gtr. part has a quintuplet of eighth notes in measure 210. Dynamics are marked *fff*. The third system (measures 214) returns to a 6/16 time signature. The Vln. part has a half note G4. The B♭ Cl. part has a half note G4. The Ac. Gtr. part has a half note G4. Dynamics are not explicitly marked in this system.