

Sonatina # 3

for clarinet and guitar

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I. $\text{♩} = 72$

Clarinet in B \flat

Acoustic Guitar

pppp

fff

3

3

B \flat Cl.

Ac.Gtr.

ff

2

5

5

6

3

B \flat Cl.

Ac.Gtr.

3


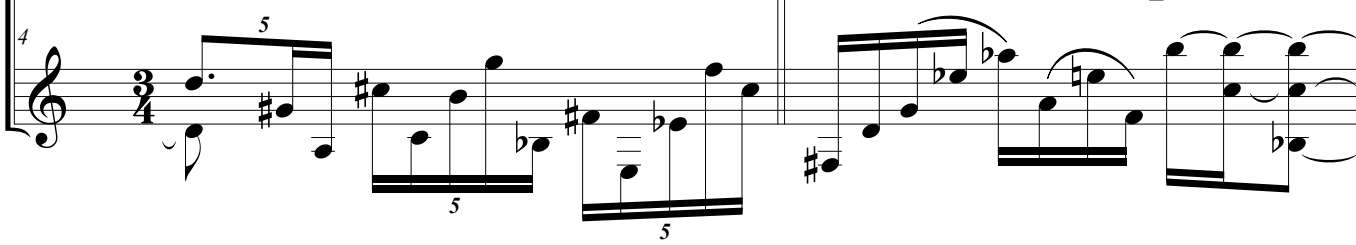
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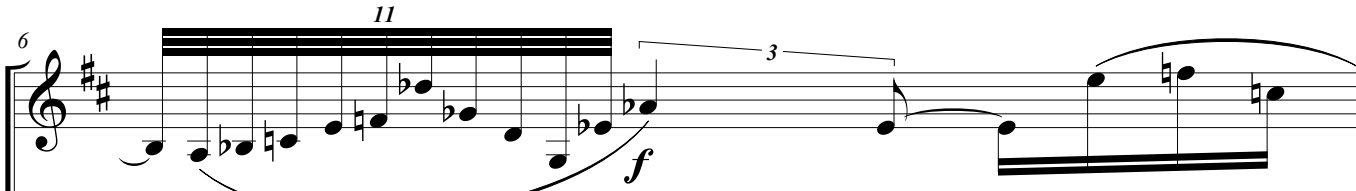
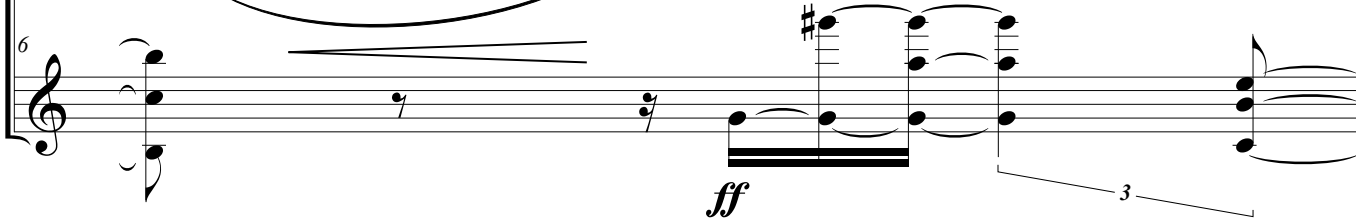
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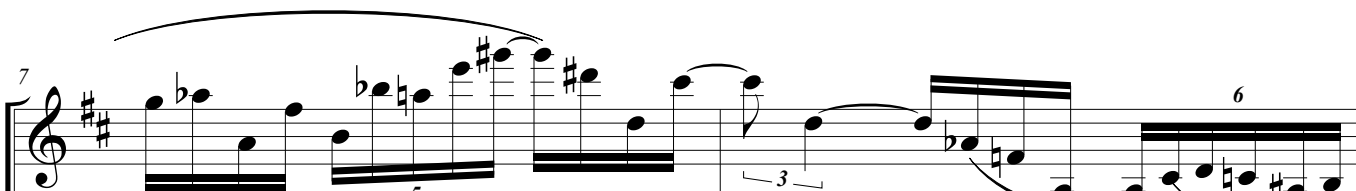
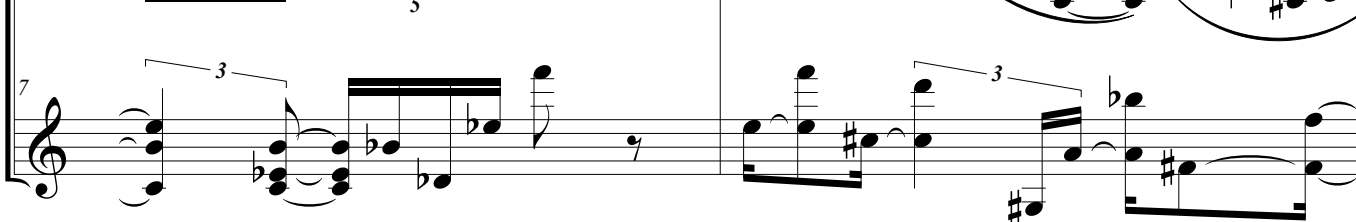
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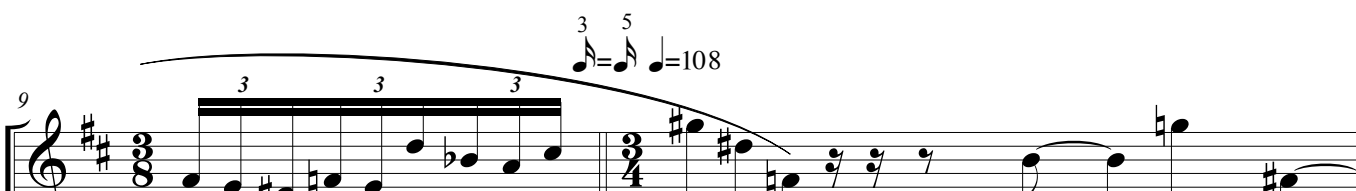
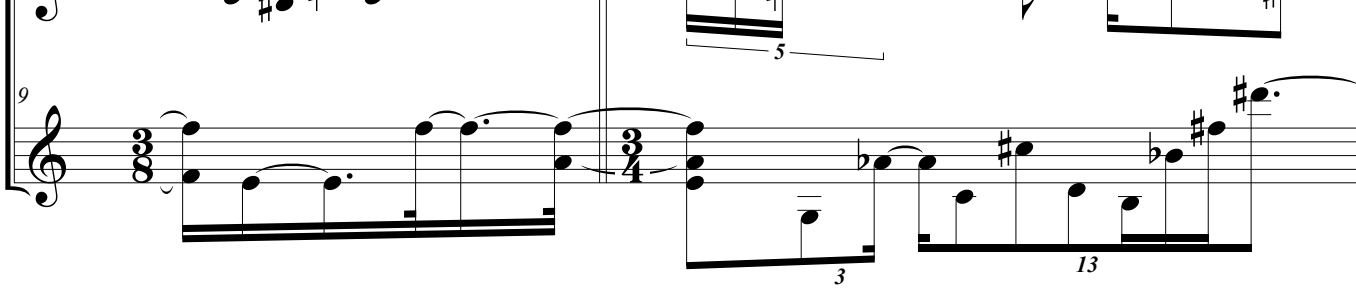
3

3

B \flat Cl. 
Ac.Gtr. 

B \flat Cl. 
Ac.Gtr. 

B \flat Cl. 
Ac.Gtr. 

B \flat Cl. 
Ac.Gtr. 

11

B \flat Cl.

Ac.Gtr.

3

9

12

B \flat Cl.

Ac.Gtr.

$\text{♩} = 81$

5

5

3

3

<

13

B \flat Cl.

Ac.Gtr.

5

6

3

3

5

14

B \flat Cl.

Ac.Gtr.

$\text{♩} = 101.25$

7

5

5

5

5

3

B \flat Cl. 16
Ac.Gtr. 16

Musical notation for measures 16-17. The B \flat Clarinet part (top staff) features a melodic line with a slur over measures 16-17 and a fermata over the final note. The Acoustic Guitar part (bottom staff) features a rhythmic accompaniment with triplets in measures 16-17.

B \flat Cl. 18
Ac.Gtr. 18

Musical notation for measures 18-19. The B \flat Clarinet part (top staff) features a melodic line with a slur over measures 18-19 and a fermata over the final note. The Acoustic Guitar part (bottom staff) features a rhythmic accompaniment with triplets in measures 18-19.

B \flat Cl. 20
Ac.Gtr. 20

Musical notation for measures 20-21. The B \flat Clarinet part (top staff) features a melodic line with a slur over measures 20-21 and a fermata over the final note. The Acoustic Guitar part (bottom staff) features a rhythmic accompaniment with a dynamic marking of *f* in measure 20 and *ff* in measure 21.

B \flat Cl. 21
Ac.Gtr. 21

Musical notation for measures 21-22. The B \flat Clarinet part (top staff) features a melodic line with a slur over measures 21-22 and a fermata over the final note. The Acoustic Guitar part (bottom staff) features a rhythmic accompaniment with triplets in measures 21-22.

B \flat Cl. 22

Ac.Gtr. 22

3 5

B \flat Cl. 23

Ac.Gtr. 23

5

B \flat Cl. 24

Ac.Gtr. 24

3 = 72

3/4

5 6 3 3

B \flat Cl. 26

Ac.Gtr. 26

7 3 = 84

2/4

3 7 3 3 3 3

3

3
♩ = 126

B♭ Cl. 28

Ac.Gtr. 28

p *ff* *f*

rit. *rit.* ♩ = 72

B♭ Cl. 31

Ac.Gtr. 31

mp *pp* *pp*

B♭ Cl. 34

Ac.Gtr. 34

mf

♩ = 90

B♭ Cl. 35

Ac.Gtr. 35

mf *ff* *mf*

B \flat Cl. *mp*

Ac.Gtr.

Musical notation for measures 37. The B \flat Clarinet part features a melodic line with two triplet markings over eighth notes. The Acoustic Guitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, including some double-stemmed chords.

B \flat Cl. *ff*

Ac.Gtr. *ff*

Musical notation for measures 38. The B \flat Clarinet part has a triplet of eighth notes followed by a series of sixteenth notes, with a dynamic marking of *ff*. The Acoustic Guitar part features a complex rhythmic pattern with many beamed notes and a dynamic marking of *ff*.

B \flat Cl. *fff*

Ac.Gtr. *fff*

Musical notation for measures 39. The B \flat Clarinet part includes a triplet of eighth notes and a seven-measure slur over a complex melodic line, with a dynamic marking of *fff*. The Acoustic Guitar part features a five-measure slur over a complex rhythmic pattern with many beamed notes and a dynamic marking of *fff*.

II. Adagio ♩ = 40

B♭ Cl. 41 *p* 3 *p*

Ac.Gtr. 41 5 *p* 3 5

B♭ Cl. 43 6

Ac.Gtr. 43 3 3

B♭ Cl. 44 *mf* 3 *f* 3

Ac.Gtr. 44 *mf* 3 *f* 3

B♭ Cl. 46 > *pp* 3 *mf* 3 *f* 3

Ac.Gtr. 46 > *pp* 3 *f* 5

B \flat Cl. 48

Ac.Gtr. 48

6

3

5

B \flat Cl. 49

Ac.Gtr. 49

ff

5

6

5

3

B \flat Cl. 51

Ac.Gtr. 51

p

pp

3

3

5

III. ♩=100

B♭ Cl. 53 *f* 3 3

Ac.Gtr. 53 *f* 3

B♭ Cl. 54 3

Ac.Gtr. 54 3 3

B♭ Cl. 55 3 3 3

Ac.Gtr. 55 3 3 3

B♭ Cl. 57 3

Ac.Gtr. 57 3 5

B \flat Cl. 58 *pp* *f*

Ac.Gtr. 58 *pp* *ff*

B \flat Cl. 60 *ff* 17 9

Ac.Gtr. 60

B \flat Cl. 61 9 3

Ac.Gtr. 61

B \flat Cl. 62 *pp* 3 3 3 3 3

Ac.Gtr. 62 3 *pp*

B♭ Cl. 64

Ac.Gtr. 64

Musical score for measures 64-65. The B♭ Clarinet part (top staff) features a melodic line with slurs and triplets. The Acoustic Guitar part (bottom staff) provides harmonic accompaniment with chords and triplets.

B♭ Cl. 66

Ac.Gtr. 66

mf

Musical score for measures 66-67. The B♭ Clarinet part (top staff) includes a quintuplet in measure 66 and continues with slurs and triplets. The Acoustic Guitar part (bottom staff) features chords and triplets. A dynamic marking of *mf* is present in measure 67.

B♭ Cl. 68

Ac.Gtr. 68

subito p

Musical score for measures 68-69. The B♭ Clarinet part (top staff) features slurs and triplets. The Acoustic Guitar part (bottom staff) has a rhythmic accompaniment with triplets. A dynamic marking of *subito p* is present in measure 68.

B♭ Cl. 70

Ac.Gtr. 70

ff

Musical score for measures 70-71. The B♭ Clarinet part (top staff) features slurs and triplets. The Acoustic Guitar part (bottom staff) has a rhythmic accompaniment with triplets. A dynamic marking of *ff* is present in measure 70.

72 *B♭ Cl.* *Ac.Gtr.* 23

73 *B♭ Cl.* *Ac.Gtr.* 7 *mf* 87.5

75 *B♭ Cl.* *Ac.Gtr.* 3 *p* 116.6

77 *B♭ Cl.* *Ac.Gtr.* 5



80 $\text{♩} = 72.8$

B \flat Cl. *f*

Ac.Gtr.

81 *ff*

B \flat Cl. *ff*

Ac.Gtr. *ff*

83 $\text{♩} = 109.2$

B \flat Cl. *3*

Ac.Gtr. *7*

B \flat Cl. 84

Ac.Gtr. 84

3

3

3

B \flat Cl. 85

Ac.Gtr. 85

3

18

B \flat Cl. 86

Ac.Gtr. 86

3

18

$\text{♩} = 60$

subito p

p

B \flat Cl. 88

Ac.Gtr. 88

$\text{♩} = 100$

20

f

B \flat Cl. 95

Ac.Gtr. 95

This system shows measures 95. The B \flat Clarinet part features a long, sweeping slur over a half-note G \sharp 4 and a quarter-note B \flat 4. The Acoustic Guitar part consists of a complex rhythmic pattern of eighth and sixteenth notes, with two groups of notes marked with a double bar line and the number 11, indicating a specific fingering or technique.

B \flat Cl. 96

Ac.Gtr. 96

This system shows measures 96. The B \flat Clarinet part has a melodic line with several triplet markings (3) and slurs. The Acoustic Guitar part features a complex rhythmic pattern with multiple triplet markings (3) and slurs, mirroring the complexity of the previous system.

B \flat Cl. 98

Ac.Gtr. 98

This system shows measures 98. The B \flat Clarinet part continues with a melodic line, including a quintuplet (5) and a final note marked with a triangle symbol (Δ). The Acoustic Guitar part features a complex rhythmic pattern with multiple triplet markings (3) and slurs, ending with a final note marked with a triangle symbol (Δ) and a double bar line.