

Sonatina # 3

for clarinet and guitar

David Perry

I. $\text{♩} = 72$

Clarinet in B \flat

Acoustic Guitar

pppp

fff

B \flat Cl.

Ac.Gtr.

ff

2

3

5

5

6

B \flat Cl.

Ac.Gtr.

3

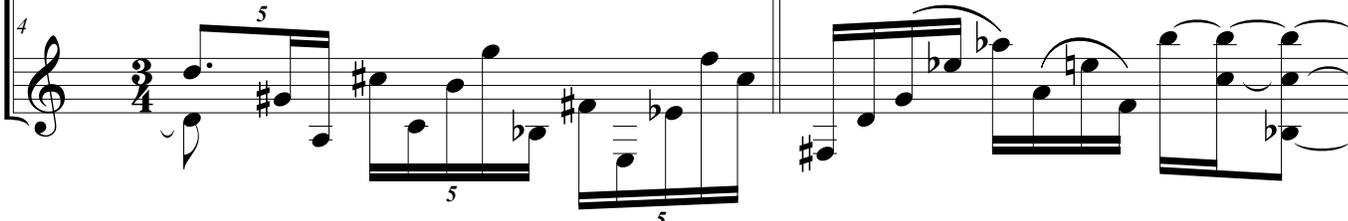
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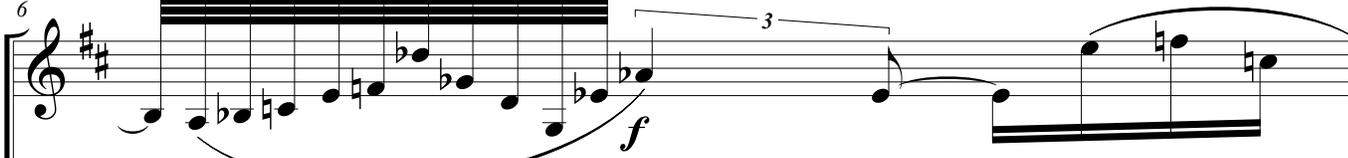
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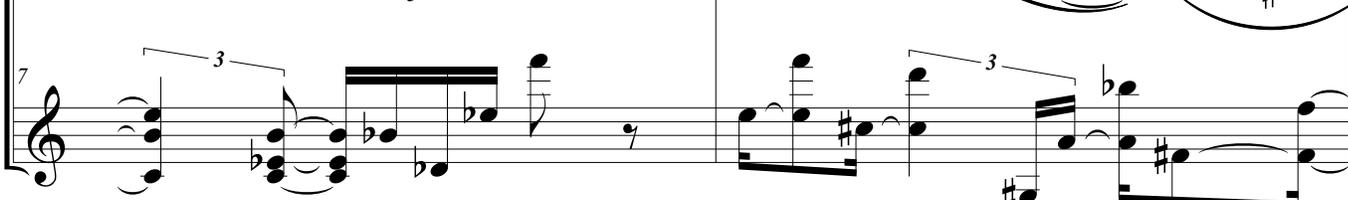
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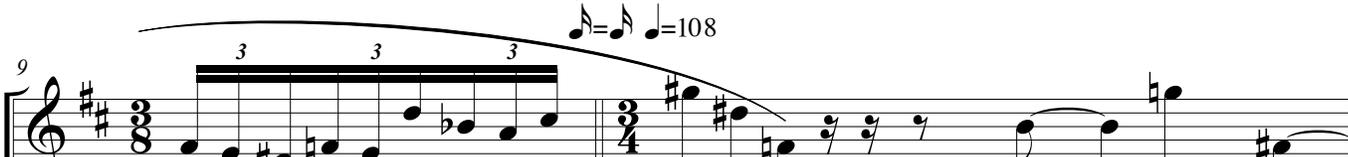
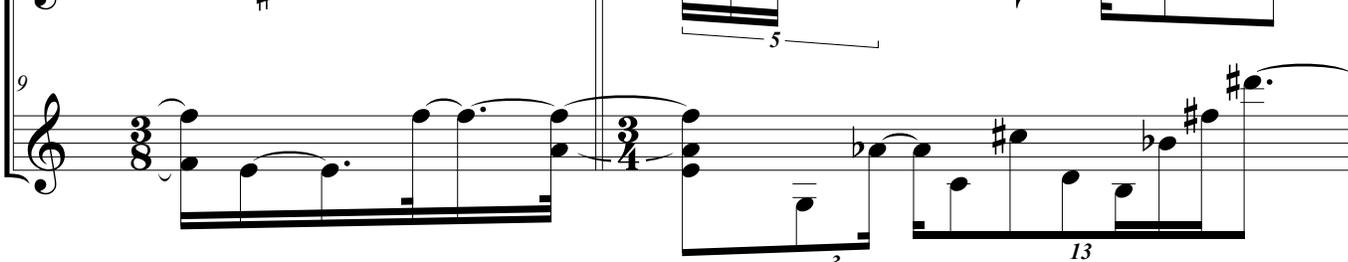
3

3

B \flat Cl. 
Ac.Gtr. 

B \flat Cl. 
Ac.Gtr. 

B \flat Cl. 
Ac.Gtr. 

B \flat Cl. 
Ac.Gtr. 

11

B♭ Cl.

Ac.Gtr.

9

12

B♭ Cl.

Ac.Gtr.

$\text{♩} = 81$

<

13

B♭ Cl.

Ac.Gtr.

3

14

B♭ Cl.

Ac.Gtr.

$\text{♩} = 101.25$

<

B \flat Cl. 16

Ac.Gtr. 16

3

B \flat Cl. 18

Ac.Gtr. 18

3

3 = 135

B \flat Cl. 20

Ac.Gtr. 20

3

f

ff

B \flat Cl. 21

Ac.Gtr. 21

3

3 = 90

B \flat Cl. 22

Ac.Gtr. 22

3 5

B \flat Cl. 23

Ac.Gtr. 23

3

B \flat Cl. 24

Ac.Gtr. 24

3 =72 5 6 3 3

B \flat Cl. 26

Ac.Gtr. 26

7 3 =84 3 3 3 3 3

3
♩ = 126

B♭ Cl. 28

Ac.Gtr. 28

p *ff* *f*

rit. *rit.* ♩ = 72

B♭ Cl. 31

Ac.Gtr. 31

mp *pp* *pp*

B♭ Cl. 34

Ac.Gtr. 34

mf

5 ♩ = 90

B♭ Cl. 35

Ac.Gtr. 35

mf *ff* *mf*

B \flat Cl.

Ac.Gtr.

37

mp

B \flat Cl.

Ac.Gtr.

38

ff

11

B \flat Cl.

Ac.Gtr.

39

fff

7

5

II. Adagio ♩ = 40

B♭ Cl. 41 *p* 3 *p*

Ac.Gtr. 41 *p* 5 3 5

B♭ Cl. 43 6

Ac.Gtr. 43 3 3

B♭ Cl. 44 *mf* 3 *f* 3

Ac.Gtr. 44 *mf* 3 *f* 3

B♭ Cl. 46 *pp* 3 *mf* 3 *f* 3

Ac.Gtr. 46 *pp* 3 *f* 5

B \flat Cl. 48

Ac.Gtr. 48

3 5 6

B \flat Cl. 49

Ac.Gtr. 49

ff 5 6 3

B \flat Cl. 51

Ac.Gtr. 51

p 3 3 *pp* 5

III. ♩=100

B♭ Cl. 53 *f* 3 3

Ac.Gtr. 53 *f* 3

B♭ Cl. 54 3

Ac.Gtr. 54 3 3

B♭ Cl. 55 3 3 3

Ac.Gtr. 55 3 3 3

B♭ Cl. 57 3

Ac.Gtr. 57 3 5

B \flat Cl. 58 *pp* *f*

Ac.Gtr. 58 *pp* *ff*

B \flat Cl. 60 *ff* 17 9

Ac.Gtr. 60 17 9

B \flat Cl. 61 9 3

Ac.Gtr. 61 9 3

B \flat Cl. 62 *pp* 3 3 3 3 3

Ac.Gtr. 62 3 *pp* 3 3 3 3 3

B \flat Cl. 64

Ac.Gtr. 64

B \flat Cl. 66

Ac.Gtr. 66

B \flat Cl. 68

Ac.Gtr. 68

B \flat Cl. 70

Ac.Gtr. 70

72 *B♭ Cl.* *Ac.Gtr.* 23

73 *B♭ Cl.* *Ac.Gtr.* 7 $\text{♩} = 87.5$ *mf*

75 *B♭ Cl.* *Ac.Gtr.* 3 $\text{♩} = 116.6$ *p* *p*

77 *B♭ Cl.* *Ac.Gtr.* 5



80 $\text{♩} = 72.8$

B \flat Cl. *f*

Ac.Gtr.

81 *ff*

B \flat Cl. *ff*

Ac.Gtr. *ff*

83 $\text{♩} = 109.2$

B \flat Cl. *3*

Ac.Gtr. *7*

B \flat Cl. 84

Ac.Gtr. 84

Musical notation for measures 84-85. The B \flat Clarinet part (top staff) features a melodic line with a slur over measures 84-85 and a triplet of eighth notes in measure 85. The Acoustic Guitar part (bottom staff) provides accompaniment with triplets of eighth notes in measures 84 and 85.

B \flat Cl. 85

Ac.Gtr. 85

Musical notation for measures 85-86. The B \flat Clarinet part (top staff) has a long slur over measures 85-86 and a triplet of eighth notes at the start of measure 85. The Acoustic Guitar part (bottom staff) continues the accompaniment with chords and eighth notes.

B \flat Cl. 86

Ac.Gtr. 86

Musical notation for measures 86-87. The B \flat Clarinet part (top staff) starts in 5/4 time, changes to 4/4 time at measure 87, and includes a tempo marking of quarter=60. It features a long slur over measures 86-87 and a triplet of eighth notes in measure 87. The Acoustic Guitar part (bottom staff) also changes to 4/4 time and includes a *subito p* dynamic marking. A triplet of eighth notes is present in measure 87.

B \flat Cl. 88

Ac.Gtr. 88

Musical notation for measures 88-89. The B \flat Clarinet part (top staff) starts in 4/4 time with a tempo marking of quarter=100 and a dynamic marking of *f*. It features a long slur over measures 88-89 and a triplet of eighth notes in measure 89. The Acoustic Guitar part (bottom staff) provides accompaniment with chords and eighth notes.

B \flat Cl. 89

Ac.Gtr. 89

f

B \flat Cl. 91

Ac.Gtr. 91

B \flat Cl. 93

Ac.Gtr. 93

9

B \flat Cl. 94

Ac.Gtr. 94

ff

11

B \flat Cl. 95

Ac.Gtr. 95

This system shows measures 95 for the B \flat Clarinet and Acoustic Guitar. The B \flat Clarinet part features a long, sweeping melodic line starting with a half note on G \sharp 4, followed by a quarter note on A \flat 4, and ending with a quarter note on G \flat 4. The Acoustic Guitar part consists of a complex rhythmic pattern of eighth and sixteenth notes, with two prominent triplets of eighth notes marked with the number '11'.

B \flat Cl. 96

Ac.Gtr. 96

This system shows measures 96 for the B \flat Clarinet and Acoustic Guitar. The B \flat Clarinet part continues with a melodic line featuring several triplets of eighth notes, each marked with the number '3'. The Acoustic Guitar part also features triplets of eighth notes, with some notes beamed together and others separated by rests.

B \flat Cl. 98

Ac.Gtr. 98

This system shows measures 98 for the B \flat Clarinet and Acoustic Guitar. The B \flat Clarinet part features a melodic line with a triplet of eighth notes marked '3' and a quintuplet of eighth notes marked '5'. The Acoustic Guitar part continues with triplets of eighth notes marked '3' and includes some notes with accents and slurs.