

Violin

# Piano Trios

David Perry

Violin score for Piano Trios by David Perry. The score is written in treble clef, 4/4 time signature, and begins with a tempo marking of  $\text{♩} = 72$ . The key signature has one flat (B-flat). The score consists of five staves of music, numbered 1 through 16. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a tempo marking of *Allegro* (M.M.  $\text{♩} = \text{c. } 88$ ) and a key signature change to two sharps (F# and C#). The score includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco). A copyright notice ©2011 is visible at the bottom of the score.

1 *ff* *pp* *mp* *p* *f* *pp* *rit.*

5 *a tempo* *fz* *p* *pp* *rit.*

8 *Allegro* (M.M.  $\text{♩} = \text{c. } 88$ ) *ff* *p* *pizz.* *arco*

12 *f* *pp* *pp* *pizz.* *arco* *f*

16 *f*

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19 *ff* *pizz.* *arco* *ppp* *pp*

23 *pp* *sul pont.* *ord.*  $\text{♩} = 58.6$  *accel.* *mp*

29 *Allegro* (M.M.  $\text{♩} = c. 88$ ) *ff* *pp* *pizz.* *arco* *pizzarco* *sfz* *ppp*

34 *fff* *ff* *sfz* *mf* *p* *arco* *rit.* *a tempo* *pp* *pizz.*

41 *arco* *p* *pp* *mf* *f*

49

*sfz* *pp*

53

*pppp*

$\text{♩} = 72$   
sul tasto

57

*ff* *fff*

accel. **Allegro** (M.M.  $\text{♩} = c. 88$ )  
ord.

63

*ppp* *fz* *p*

pizz. arco

66

*f* *fff* *ppp*

$\text{♩} = 44$   
sul pont.

72 ord.

ppp

**Precipitato**  
♩.=72 (♩.=216)

82

*ff* *p* *pp*

90

*f*

100

*pp* *ppp* pizz.

108 arco

*sfz*

116

*ppp* *pp* *fz*

125

pizz. arco

*p* *f*

133

*p* *f*

140

(♩.=♩.) (♩.=♩)=108

*pp*

145

*f*

151 *>* *>*  $\text{♩} = 81$

*pp* *mf*<sup>3</sup> *pp*<sup>3</sup> *mp*<sup>3</sup>

157 *molto ritard.*

*pp* *f*

165 *a tempo*

*mf* *p* *fff*

173  $\text{♩} = 44$  *con sordino*  $\text{♩} = 88$  *senza sordino* *pizz.* *arco*

*ppp* *ppp* *f*

182

188

*ff* *f*

Musical staff 188-193. Treble clef, 4/4 time. Starts with a series of eighth notes, followed by a dynamic shift from *ff* to *f*. Includes accents and slurs.

194

*p* *pp*

Musical staff 194-200. Treble clef, 4/4 time. Starts with a series of eighth notes, followed by a dynamic shift from *p* to *pp*. Includes a triplet of eighth notes at the end.

**Allegro** (M.M. ♩ = c. 88)

200

*fff* *ffff* *ppp*

Musical staff 200-207. Treble clef, 4/4 time. Starts with a series of eighth notes, followed by a dynamic shift from *fff* to *ffff*, then to *ppp*. Includes a 5-measure rest and a 16-measure rest.

**Molto Adagio** ♩ = 40-

207

*pppp* *ppp*

con sordino *non vibrato* *slower to the end* *sotto voce*

Musical staff 207-216. Treble clef, 4/4 time. Starts with a series of half notes, followed by a dynamic shift from *pppp* to *ppp*. Includes a 5-measure rest and a 4-measure rest.

*rit.* sul pont.

216

*pp* niente *a tempo* senza sordino ord. approx. ♩ = 60 **Allegro** ♩ = 108 *ff*

Musical staff 216-225. Treble clef, 4/4 time. Starts with a series of half notes, followed by a dynamic shift from *pp* to *ff*. Includes a 12-measure rest and a 4-measure rest.

221 *pp* *mf* *ppp* pizz. arco

225 *f* *pp* pizz. arco pizz. arco

229 *ff* *pp* 16

233 *ff* *pp*

236 *mf* *pp* *p* *mp*



240 *legato*

*pp*

243 *Meno Allegro* ♩=81 (♩=3)

*f* *pp* *ppp* *p*

248

*ff* *pp*

♩=135 (♩=5)

253 *pizz.* *arco*

*ff* *pp*

257 *Adagio* ♩=60 *sul ponticello*

*ff* *pppp*

*Adagio* ♩=60 *sul ponticello*

264 *ppp* *pppp* *ppp* *pp* *sempre*

Volante ♩.=208+

(ord.)

271

277

283 *pp*

289 *sempre legato*

295  $\text{♩} = 50$  *(piano cadenza)*  $\text{♩} = 208$  pizz. ***ff*** ***f***

304 ***sfz*** ***pp*** ***mf*** ***mf***

311  $\text{♩} = 120$  arco ***mf*** ***mf*** ***pp***

317  $\text{♩} = 90$  ***ff*** ***pp***

324 ***ff*** ***ppp*** ***f*** **Allegro** (M.M.  $\text{♩} = c. 120$ ) *rather harshly, as loud as possible*

333

*pp* sempre legato

339

344

349

*accel.* *a tempo* approx. ♩.=60

*f* *ff* *fff* *sfz* *fffz* *ffff* G.P. [5]

Adagio Sostenuto ♩.=60

355

*ppp* *ppp*

363  $\text{♩} = 58$

ppp ppp f ff

370

fff ppp pppp

379 *sul tasto*  $\text{♩} = 48$  *ord.* *accel.*

fp pp ppp f

387 *a tempo non vib.* **Molto Adagio**  $\text{♩} = 54$  *ord.* **Slower**  $\text{♩} = 50$

pp ppp ppp

394 *con sordino* **Slower Yet**  $\text{♩} = 40$  *morendo* *rit.* *molto lunga senza sordino*

ppp pp niente

approx. ♩=60  $\text{♩} = 100$

403

G.P. [5] *f* *rubato*

407

*forte sempre* *f*

409

5

411

5

413

5

416

*pp* *ff*

420

Allegro (M.M. ♩ = c. 120)

*fff*

423

*pp* *mp* *ppp* *pp* *ppp*

428

*mp* *pp* *pizz.*

434

arco

*ppp* *pp* *p*

439

*p* *ff*

445

$\text{♩} = 72$  ( $\text{♩} = 216$ )

*pp* *f*

454

*f* *f* *p* *f*

460

pizz. arco

*ff* *pp* *f*

468

Tempo I  $\text{♩} = 100$

*subito p* *ppp* *pppp*



478

*ppp* *5* *pizz.* *rit.* *arco* *a tempo* *pppp* *3* *mf* *f* *ff*

485

*accel.* *~ 176* *6/16* *9/16* *pp* *pizz.* *arco* *ppp*

493

498

503

*2*

510

515

519

*rit.* *molto ritard.*  $\text{♩} = 60$  **Precipitato**  $\text{♩} = 120$

*f* *ppp* *pp*

525

529

*fff*

532

*pp*

535

*fff* *pesante* *3* *3* *slower rit.*

539

Dead Slow, ♩=72

sul pont. *ppp* *rit.* *Allegro* (M.M.  $\text{♩} = c. 120$ )  
ord.

*pppp* *ppp* *p*

545

*f*

548

*f*

552  $\text{♩} = 96$   $\text{♩} = 69$

*p* *pp* *pp*

556 *accel.*  $\text{♩} = 72$  *accel.*

561  $\text{♩} = 76$  *fff* **Blastissimo**,  $\text{♩} = 80+$

*mf* *mp* *mf* *f* *fff* *fff*

565

568

572

576

579

582

585

♩=40  
pizz.  
*pp*

*rit.*

morendo arco

♩=60  
*rit.* *ppp* *ppp* *ppp*

Sul pont. *ppp*

Slower ♩=40

591

*ppp*

pizz. snap pizz.

7

*f*

5