

Piano Trios

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I.

Violin

Cello

Piano

ff *pp* *fz* *pp* *f* *pizz.*

[1]

Vln. *mp* *p* *f* *pp* *rit.* *a tempo*

Vc. arco *mp* *f* *pp*

Pno. *p* *mf* *ff* *pp* *rit.* *a tempo*

Vln. *fz* *p* *pp* *rit.* *Allegro (M.M. ♩ = c. 88)*

Vc. *fz* *p* *pp*

Pno. *sffz* *mf* *mp* *pp* *rit.* *Allegro (M.M. ♩ = c. 88)*

9

Vln.

Vc.

Pno.

ff

p

fff

p

pizz.

arco

12

Vln.

Vc.

Pno.

f

pp

pp

f

f

pp

pp

pizz.

arco

Vln. *arco*

Vc. *f* *mp* *f*

Pno. *mf* *f* *mp*

Vln. *ff* *pizz.* *arco* *ppp* *pp*

Vc. *ff* *pizz.* *arco* *ppp* *pp*

Pno. *ff* *pp* *sffz*

*Red. ** *Red. ** *Red. **

30

Vln. *ff* *pp* *sfz* *ppp*

Vc. *fff* *ppp* non vib.

Pno. *ff* *pp* *sfz* *pp* *fff*

II ped. [2]

34

Vln. *fff* *ff* *sfz* *mf*

Vc. *fff* *mp*

Pno. *pp* *p* *fff* *ff* *f* *mp*

Leo.

37

Vln. arco *p* rit. *a tempo* pizz. arco *p* *pp*

Vc. arco *p* pizz. *mf* arco *pp* *mp* *pp*

Pno. 37 6 rit. *a tempo* *p* *mf* *mp* *mf*

47

Vln. *mf* *f* *sffz* *pp*

Vc. *mf* *f* *sffz*

Pno. 47 *sfz* *ff* *sffz* subito *p* *pp* II ped.

58 *accel.* **Allegro** (M.M. ♩ = c. 88)

Vln. *ord.* *ff* *fff*

Vc. *ord.* *fff* *ppp*

58 *accel.* **Allegro** (M.M. ♩ = c. 88)

Pno. *p* *mp* *mf* *f* *fff* *f*

** Red. **

63 *ppp* *fz* *p* *pizz.* *arco*

Vln. *fz* *p*

Vc. *fz* *p* *pizz.* *arco*

63 *ppp* *fz* *pp*

Pno. *pp*

II ped.

107

Vln. pizz. arco

Vc. pizz. arco pizz. arco

Pno.

Detailed description: This system covers measures 107 to 113. The Violin (Vln.) part starts with a rest, then plays a melodic line with a mix of pizzicato (pizz.) and arco (arco) techniques. The Viola (Vc.) part also starts with a rest, then plays a similar melodic line, alternating between pizzicato and arco. The Piano (Pno.) accompaniment consists of arpeggiated chords in the right hand and a more active bass line in the left hand, with various dynamics and articulations.

114

Vln. *sfz* *ppp* *pp* *fz*

Vc. *sfz* *ppp* *pp* *fz*

Pno. *ff* *pp* *p* *sfz*

Detailed description: This system covers measures 114 to 119. The Violin (Vln.) part features dynamic markings of *sfz*, *ppp*, *pp*, and *fz*, along with triplet markings. The Viola (Vc.) part mirrors these dynamics and includes triplet markings. The Piano (Pno.) accompaniment starts with a fortissimo (*ff*) chord, followed by piano (*pp*) and mezzo-piano (*p*) textures, and ends with a sforzando (*sfz*) chord. The piano part includes complex chordal textures and arpeggiated figures.

Vln. *123* *pizz.* *p* *arco*

Vc. *123* *pizz.* *fp* *p* *arco*

Pno. *123* *ff* *p*

Red. *

Vln. *130* *f*

Vc. *130* *f* *sfz*

Pno. *130* *f* *mf* *p* *Red.* *3* *Red.* *3* *Red.* *3* *Red.* *3* *Red.* *3* *

136

Vln.

Vc.

Pno.

mp

Red.

*

142

Vln.

Vc.

Pno.

pp

$\text{♩} = \text{♩} = 108$

173 $\text{♩} = 44$ con sordino

Vln. *ppp*

Vc. *ppp*

Pno. $\text{♩} = 44$ *fff* *pp* *pp* *p* *pp*

una corda *pp* *tres corde*

Red. *Red.* *Red.*

178 $\text{♩} = 88$ senza sordino

Vln. *f* *pizz.* *arco*

Vc. *mf*

Pno. $\text{♩} = 88$ *f*

182

Vln.

Vc.

pizz.

arco

Pno.

186

Vln.

Vc.

pizz.

arco

Pno.

ff

ff

ff

5

191

Vln.

Vc.

Pno.

f

f

*

195

Vln.

Vc.

Pno.

p

pp

p

pp

p

ppp

Leo.

*

205

Vln.

Vc.

Pno.

ppp

ppp

p

mp

p

pp

ppp

con sordino *pppp*

Red.

Red.

Red.

Red.

Molto Adagio ♩ = 40-

211

Vln.

Vc.

Pno.

non vibrato

con sordino

pppp

una corda

pp

Red.

215 *slower to the end* *rit.* *sul pont.* *a tempo* *senza sordino* *ord.* **approx.** ♩=60

Vln. *sotto voce* *ppp* *pp* *niente* *senza sordino* *ord.* **12/16** **G.P. [5]**

Vc. *sul pont.* *sotto voce* *ppp* *pp* *niente* *senza sordino* *ord.* **12/16**

Pno. *slower to the end* *rit.* *a tempo* *molto lunga* **approx.** ♩=60

p *pp* *pp* *tres corde* *(~9-10')*

II. Allegro ♩ = 108

220 *ff* *pp*

Vln. *ff* *pp*

Vc. *ff* *pp*

Pno. **Allegro** ♩ = 108 *ff* *pp*

Vln. *mf* *pizz.* *arco* *ppp* *pizz.* *arco* *f* *pp*

Vc. *mf* *pizz.* *arco* *ppp* *pizz.* *arco* *f* *pp*

Pno. *mf* *f* *ppp* *mf* *f* *ff*

Vln. *pizz.* *arco*

Vc. *pizz.* *arco*

Pno. *pp*

235

Vln.

Vc.

Pno.

mf *pp*

mf *pp*

mf *pp*

pp

*

238

Vln.

Vc.

Pno.

p *mp* *pp* *legato*

p *mp* *pp* *legato*

mp *pp*

pp

Ped. ad lib.

241

Vln.

Vc.

Pno.

(solo) 3

f

243

Vln.

Vc.

Pno.

Meno Allegro $\text{♩} = 81$

f *fff* *pp* *ppp* *pizz.* *f* *p* *arco*

ff *pp* *p*

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea.

Vln. *ff* *pppp* *pppp*

Vc. *ff* *pppp*

Adagio ♩=60
sul ponticello

Pno. *ff* *p*

Adagio ♩=60

Vln. *pppp* *ppp* *pppp* *ppp* *pp sempre*

Vc. *pppp* *pppp* *pppp* *pppp* *pp sempre*

Volante ♩=208+

(ord.)

Pno. *pp* *pp sempre*

Volante ♩=208+

271

Vln.

Vc.

Pno.

271

275

leg.

*

*

277

Vln.

Vc.

Pno.

277

sempre legato

leg.

282

Vln.

Vc.

Pno.

pp

p

pp

Detailed description: This system covers measures 282 to 286. The Violin part (Vln.) starts with a melodic line in treble clef, marked *pp*. The Viola part (Vc.) is in alto clef, playing a rhythmic accompaniment marked *p*. The Piano part (Pno.) is in grand staff, with the right hand playing chords and the left hand playing a bass line, both marked *pp*. A hairpin crescendo is indicated in the Violin part, starting around measure 284.

287

Vln.

Vc.

Pno.

sempre legato

sempre legato

sempre legato

Detailed description: This system covers measures 287 to 291. The Violin part (Vln.) continues its melodic line, marked *sempre legato*. The Viola part (Vc.) provides a rhythmic accompaniment, also marked *sempre legato*. The Piano part (Pno.) continues with chords and bass line, marked *sempre legato*. A hairpin crescendo is indicated in the Violin part, starting around measure 289.

292

Vln.

Vc.

Pno.

ff

ff

ff

Red. *

♩=50

298

Vln.

Vc.

Pno.

fff *ff* *pp*

8va

Red. *

310 $\text{♩} = 120$ arco

Vln. *mf* *mf* *mf* arco *pp*

Vc. *p* *mf* *p* *pp*

Pno. *mf* *sffz* *mf* *pp*

Leo *5* *5* *5*

315

Vln.

Vc.

Pno.

321 $\text{♩} = 90$

Vln. *ff* *pp* *ff*

Vc. *ff* *pp* *ff* *fff*

Pno. *f* *p* *p* *ff* *ff* *fff*

329 *Allegro* (M.M. $\text{♩} = \text{c. } 120$)

Vln. *ppp* *f* *rather harshly, as loud as possible*

Vc. *ppp* *f* *rather harshly, as loud as possible*

Pno. *fff* *fff* *fff*

332

Vln.

Vc.

Pno.

This system of music covers measures 332 to 334. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin and Viola parts consist of sustained chords with some movement. The Piano part is more active, featuring a complex rhythmic pattern with many sixteenth notes and triplets. Fingerings are indicated with numbers 1-5. Pedal points are marked with an asterisk and the word 'Ped.' below the notes.

335

Vln.

Vc.

Pno.

This system of music covers measures 335 to 337. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin and Viola parts continue with sustained chords. The Piano part features a dense texture of sixteenth-note runs in both hands. Fingerings and pedal markings are present throughout the system.

Fast as Possible, molto precipitato. ♩.=225

Vln. *pp* sempre legato

Vc. *pp* sempre legato

Pno. *pp*

Fast as Possible, molto precipitato. ♩.=225

Vln.

Vc.

Pno.

(~5') Ped.

Vln. *348* *accel.*
 Vc. *f* *ff*

Pno. *348* *accel.*
f *ff*
ped. *** *ped.* ***

Vln. *351* *fff* *a tempo* *sfz* *ffz* *fff* *approx. ♩=60*
 Vc. *fff* *a tempo* *sfz* *ffz* *fff* *approx. ♩=60*
 G.P. [5]

Pno. *351* *ped.* *fff* *a tempo* *sfz* *ffz* *fff* *approx. ♩=60*
ped. *sfz* *** *ped.* ***

III. Adagio Sostenuto ♩=60

Vln. *ppp*

Vc. *ppp* *pp* *ppp*

Adagio Sostenuto ♩=60

Pno. *mp* *pp*

Leo.

Vln. *ppp* *ppp*

Vc. *ppp* *pppp*

Pno. *mp* *p* *pp*

Leo. *p* *Leo.* *Leo.* *Leo.*

Vln. *ppp* *f* *ff* *fff* *ppp*

Vc. *ppp* *f* *ff* *fff* *ppp*

Pno. *mf* *ff* *fff* *p*

Vln. *pppp* *f*

Vc. *pppp* *f*

Pno. *mp* *mp* *p* *pp* *ff*

sul tasto

Vln. *fp pp ppp*

Vc. *fp pp ppp*

Pno. *fff p mf*

release gradually

Red.

Vln. *ord. f pp non vib.*

Vc. *ord. f pp*

Pno. *mp f p*

accel. ord. a tempo

a tempo non vib.

a tempo

Red.

395 con sordino **Slower Yet** ♩=40 *morendo*

Vln. *ppp*

Vc. *ppp* *pp* *pp*

Pno. *loco* *mf* *mp*

400 *rit.* *molto lunga* *senza sordino* **approx.** ♩=60

Vln. *pp* *niente* *senza sordino* **G.P. [5]**

Vc. *pp* *niente* *senza sordino* **G.P. [5]**

Pno. *mf* *molto lunga* **approx.** ♩=60 **G.P. [5]**

(if available) [6]

IV.

♩=100

404

Vln. *f*

Vc.

Pno.

404

♩=100

rubato

407

Vln. *forte sempre* *f*

Vc. *f*

Pno.

407

Lea. *** *Lea.* *** *Lea.* ***

Vln. *409*

Vc. *3*

Pno. *409*

Vln. *411*

Vc. *3*

Pno. *411*

* *See*

418

Vln. *ff* *fff*

Vc. *ff*

Pno. *ff* *fff*

* Ped.

Allegro (M.M. ♩ = c. 120)

421

Vln.

Vc.

Pno. *ff*

* Ped.

423

Vln. *pp* *mp* *ppp* *pp*

Vc. *pp* *mp* *ppp* *pp*

Pno. *pp* *ppp* *p*

leg.

426

Vln. *ppp* *mp*

Vc. *p* *pizz.* *arco* *mp*

Pno. *leg.* *

431

Vln. *pp* *pizz.*

Vc. *pp*

Pno. *mp* *pp*

Detailed description: This system covers measures 431 to 433. The Violin part (Vln.) begins with a *pp* dynamic and a *pizz.* instruction. The Viola part (Vc.) also starts with *pp*. The Piano part (Pno.) features a *mp* dynamic in the right hand and *pp* in the left hand. The music consists of eighth and sixteenth notes with various rests.

434

Vln. *arco* *ppp* *pp* *p*

Vc. *ppp* *pp*

Pno. *pp* *ppp* *pp* *mp*

Detailed description: This system covers measures 434 to 437. The Violin part (Vln.) is marked *arco* and includes dynamics *ppp*, *pp*, and *p*. The Viola part (Vc.) includes *ppp* and *pp*. The Piano part (Pno.) includes *pp*, *ppp*, *pp*, and *mp*. The music features triplets, slurs, and a *Ped.* marking at the end of the system.

438

Vln.

Vc.

Pno.

*

440

Vln.

Vc.

Pno.

decrecendo

pp

mp

f

ff

fff

Red.

445 $\text{♩} = 72$ ($\text{♩} = 216$)

Vln. *pp*

Vc. *pp*

Pno. *ff* *sffz* *pp*

* *A*

452

Vln. *f* *p*

Vc. *mf* *pizz.* *f* *arco* *mp*

Pno. *f* *mp*

5 *5* *4* *4* *7*

Leg. *

Tempo I ♩=100

Vln. *pppp*

Vc. *pppp*

Pno. *ppp*

Tempo I ♩=100

5

3

Red.

Vln. *ppp* *pppp*

Vc. *ppp* *pppp*

Pno. *pppp* *a tempo*

pizz. arco

rit.

5

3

3

7

490 arco

Vln.

Vc.

Pno.

ppp

Violin part: Measure 490 starts with a fermata on a dotted half note (Bb). The melodic line continues through measures 491-494. A dynamic marking of *ppp* is present in measure 491. The part is marked 'arco'.

Viola part: Measures 490-494 contain a melodic line similar to the violin part, with some chromaticism.

Piano part: Measures 490-494 feature a complex rhythmic accompaniment with many sixteenth notes, often beamed in pairs or groups of four.

495

Vln.

Vc.

Pno.

Violin part: Measures 495-499 continue the melodic line from the previous system, ending with a fermata on a dotted half note (Bb).

Viola part: Measures 495-499 continue the melodic line, ending with a fermata on a dotted half note (Bb).

Piano part: Measures 495-499 continue the complex rhythmic accompaniment. A dynamic marking of *ppp* is present in measure 495. The part is marked 'arco'.

500

Vln.

Vc.

Pno.

This system contains measures 500 through 504. The Violin (Vln.) part begins with a melodic line of eighth notes, featuring accidentals such as flats and sharps. The Viola (Vc.) part provides a rhythmic accompaniment with eighth notes and rests. The Piano (Pno.) part has a rest in the upper staff and a rhythmic accompaniment in the lower staff, consisting of eighth notes and rests.

505

Vln.

Vc.

Pno.

This system contains measures 505 through 509. The Violin (Vln.) part continues with a melodic line of eighth notes. The Viola (Vc.) part continues with a rhythmic accompaniment. The Piano (Pno.) part has a rest in the upper staff and a rhythmic accompaniment in the lower staff, consisting of eighth notes and rests.

509

Vln.

Vc.

Pno.

This system of music covers measures 509 to 512. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin part is in the treble clef and contains a complex melodic line with many accidentals. The Viola part is in the bass clef and provides a rhythmic and harmonic accompaniment. The Piano part is in grand staff notation, with the right hand playing a melodic line and the left hand providing a harmonic and rhythmic foundation. The key signature has one sharp (F#) and the time signature is 4/4.

513

Vln.

Vc.

Pno.

This system of music covers measures 513 to 516. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin part continues its melodic line with intricate phrasing. The Viola part maintains its accompaniment role. The Piano part continues with its complex harmonic and rhythmic texture. The key signature and time signature remain consistent with the previous system.

517

Vln. *rit. molto ritard.* $\text{♩} = 60$ *ppp*

Vc. *f* *ppp*

Pno. *f* *pp* *Leg.*

521

Vln. *pp* *Precipitato* $\text{♩} = 120$

Vc. *pppp* *pp* *pizz.* *arco*

Pno. *pp* *pp* *Precipitato* $\text{♩} = 120$ *Leg.*

525

Vln.

Vc.

Pno.

527

Vln.

Vc.

Pno.

530

Vln.

Vc.

Pno.

fff

fff

fff

ped. * *ped.* *

Detailed description: This system covers measures 530 and 531. The Violin and Viola parts play a rhythmic pattern of eighth and sixteenth notes with accents. The Piano part is more complex, featuring a series of chords and triplets in both hands, marked with a forte (*fff*) dynamic. Pedal markings (*ped.*) with asterisks are placed below the piano part in measures 530 and 531.

532

Vln.

Vc.

Pno.

pp

pp

pp

Detailed description: This system covers measures 532 and 533. The Violin and Viola parts continue with their sixteenth-note patterns, now marked with a piano (*pp*) dynamic. The Piano part features a complex texture with triplets and chords, also marked with a piano (*pp*) dynamic.

Allegro (M.M. ♩ = c. 120)

544

Vln. *ord.* *p*

Vc. *ord.* *p*

Pno. *p*

*


546

Vln.

Vc.

Pno.



548

Vln.

Vc.

Pno.

Detailed description: This system covers measures 548 and 549. The Violin (Vln.) part begins with a melodic line in measure 548, featuring a half note G4 with a flat, followed by quarter notes A4, B4, and C5. The Viola (Vc.) part has a similar melodic line, starting with a half note G3 with a sharp, followed by quarter notes A3, B3, and C4. The Piano (Pno.) part is mostly silent, with a few notes in measure 548 and a whole rest in measure 549.

550

Vln.

Vc.

Pno.

$\text{♩} = 96$

f

p

f

p

f

mf

ped.

Detailed description: This system covers measures 550, 551, and 552. The Violin (Vln.) part starts with a melodic line in measure 550, featuring a half note G4 with a flat, followed by quarter notes A4, B4, and C5. The Viola (Vc.) part has a similar melodic line, starting with a half note G3 with a sharp, followed by quarter notes A3, B3, and C4. The Piano (Pno.) part is active in measures 550 and 551, with a melodic line in the right hand and a bass line in the left hand. In measure 552, the Piano part is mostly silent, with a whole rest in the right hand and a few notes in the left hand. The score includes dynamic markings such as *f* (forte) and *p* (piano), and a tempo marking of $\text{♩} = 96$. There are also some performance instructions like *ped.* (pedal) and *mf* (mezzo-forte).

553

Vln. *pp*

Vc. *pp*

Pno. *p* *pp*

II ped.

♩.=69

+

557

Vln. *pp* *accel.*

Vc. *pp* *arco* *accel.*

Pno. *ped.* *

560 $\text{♩} = 72$ *accel.* $\text{♩} = 76$

Vln. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Pno. $\text{♩} = 72$ *accel.* $\text{♩} = 76$ *mf* *f*

Leo.

563 *fff* **Blastissimo, $\text{♩} = 80+$**

Vln. *f* *fff*

Vc. *fff* *fff*

Pno. *ff* *fff* *fff*

Leo.

Vln. *566*

Vc.

This system contains the Violin and Violoncello parts for measures 566 and 567. The Violin part (top staff) features a melodic line with a slur over measures 566-567 and a fermata over the final note. The Violoncello part (bottom staff) provides a harmonic accompaniment with a similar slur and fermata. Both parts include fingering numbers '5' at the beginning of the phrases.

Pno. *566*

This system contains the Piano part for measures 566 and 567. The right hand (top staff) plays chords and moving lines, while the left hand (bottom staff) plays a more rhythmic accompaniment. A handwritten asterisk is placed below the first measure of the left hand, and the word "Ped." is written below the second measure.

Vln. *568*

Vc.

This system contains the Violin and Violoncello parts for measures 568 and 569. The Violin part (top staff) has a melodic line with a slur over measures 568-569 and a fermata over the final note. The Violoncello part (bottom staff) provides a harmonic accompaniment with a similar slur and fermata. Both parts include fingering numbers '5' at the beginning of the phrases.

Pno. *568*

This system contains the Piano part for measures 568 and 569. The right hand (top staff) plays chords and moving lines, while the left hand (bottom staff) plays a more rhythmic accompaniment. A handwritten asterisk is placed below the final measure of the left hand, and the word "Ped." is written below the second measure of the right hand.

Vln. *570*

Vc.

s

5 *5* *5*

Detailed description: This system contains the first two staves of music. The Violin (Vln.) staff is in treble clef and begins at measure 570 with a slur over the first two notes. It features a series of chords and intervals, with a fermata over the final measure. The number '5' is written below the staff in measures 571 and 572. The Violoncello (Vc.) staff is in bass clef and plays a melodic line with some slurs and ties. A dynamic marking of *s* (piano) is placed above the first measure of the Vc. staff.

Pno.

570

Reo.

Reo.

Detailed description: This system contains the piano accompaniment for measures 570-572. The piano part is written for both the right and left hands. The right hand features a complex melodic line with many slurs and ties. The left hand provides a harmonic and rhythmic foundation. There are two dynamic markings of *Reo.* (ritardando) in the left hand, one at the beginning of measure 570 and another at the beginning of measure 571. A small asterisk is placed below the first measure of the left hand.

Vln. *573*

Vc.

5 *5* *5*

Detailed description: This system contains the first two staves of music for measures 573-575. The Violin (Vln.) staff is in treble clef and begins at measure 573 with a slur over the first two notes. It features a series of chords and intervals, with a fermata over the final measure. The number '5' is written below the staff in measures 574 and 575. The Violoncello (Vc.) staff is in bass clef and plays a melodic line with some slurs and ties.

Pno. *573*

Reo.

Reo.

Reo.

Detailed description: This system contains the piano accompaniment for measures 573-575. The piano part is written for both the right and left hands. The right hand features a complex melodic line with many slurs and ties. The left hand provides a harmonic and rhythmic foundation. There are three dynamic markings of *Reo.* (ritardando) in the left hand, one at the beginning of measure 573, one at the beginning of measure 574, and one at the beginning of measure 575. Small asterisks are placed below the first measure of the left hand in measures 573 and 574.

Vln. *575*

Vc.

Detailed description: This system shows the Violin (Vln.) and Violoncello (Vc.) parts for measures 575 and 576. The Violin part is in treble clef and features a melodic line with several five-fingered (5) passages. The Violoncello part is in bass clef and provides a harmonic accompaniment with a similar rhythmic pattern.

Pno. *575*

Reo.

Detailed description: This system shows the Piano (Pno.) part for measures 575 and 576. The piano part is written in grand staff (treble and bass clefs). It features a complex texture with many beamed sixteenth notes and some chords. There are three instances of the word "Reo." written below the staff, corresponding to specific measures.

Vln. *577*

Vc.

Detailed description: This system shows the Violin (Vln.) and Violoncello (Vc.) parts for measures 577 and 578. The Violin part continues with its melodic line, including more five-fingered (5) passages. The Violoncello part continues with its accompaniment.

Pno. *577*

Reo.

Detailed description: This system shows the Piano (Pno.) part for measures 577 and 578. The piano part continues with its complex texture. There are two instances of the word "Reo." written below the staff, corresponding to specific measures.

579

Vln.

Vc.

Pno.

Reo.

581

Vln.

Vc.

Pno.

Vln. *584*

Vc.

Detailed description: This system contains the first two staves of the page. The Violin (Vln.) staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with slurs and fingerings (5) indicated below the notes. The Viola (Vc.) staff is in bass clef with the same key signature, playing a supporting line with slurs and accidentals.

Pno.

584

ped.

Detailed description: This system contains the Piano (Pno.) part, measures 584-585. The right hand (RH) has a complex melodic line with slurs and fingerings. The left hand (LH) has a bass line with slurs and fingerings. A *ped.* (pedal) marking is present at the end of the system.

Vln. *586*

Vc.

Detailed description: This system contains the Violin (Vln.) and Viola (Vc.) parts, measures 586-587. The Vln. staff has a melodic line with slurs and fingerings (5). The Vc. staff has a supporting line with slurs and fingerings (7). Both parts end with a fermata.

Pno. *586*

*** ***

Detailed description: This system contains the Piano (Pno.) part, measures 586-587. The RH has a melodic line with slurs and fingerings (9). The LH has a bass line with slurs and fingerings (9). The system concludes with a fermata and two asterisks (***) at the bottom right.

587 $\text{♩} = 40$ pizz. *pp* *rit.* *morendo* arco *ppp* *rit.* $\text{♩} = 60$ sul pont. *ppp*

Vln.

Vc. pizz. *pp* arco *ppp* sul pont. *ppp*

Pno. $\text{♩} = 40$ *pp* *rit.* *sfz* *p* *pp* *sfz* *mp*

590 *Slower* $\text{♩} = 40$ ord. *ppp* pizz. snap pizz. *f*

Vln.

Vc. ord. *ppp*

Pno. *Slower* $\text{♩} = 40$ *pp* *mf* *p* *pp*