

Cello

Piano Trios

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$\text{♩} = 72$

I. **ff** *pp* *f* *mp* *f* *pp*

pizz. arco rit.

5 *a tempo* *fz* *p* *pp* rit. **Allegro** (M.M. $\text{♩} = \text{c. } 88$)

9 *fff* *p* *f*

pizz. arco

13 *pp* *pp* *f*

pizz. arco

17 *mp* *f* *ff* *ppp*

pizz. arco

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21

slap pizz. arco sul pont.

pp *f* *pp*

25

ord. $\text{♩} = 58.6$ *accel.* **Allegro** (M.M. $\text{♩} = \text{c. } 88$) non vib.

ppp *mp* *fff* *ppp*

31

fff *mp*

37

arco *rit.* *pi tempo* arco

p *mf* *pp* *mp* *pp*

47

mf *f* *sfz* *pp*

51

54

$\text{♩} = 72$
sul tasto

accel. **Allegro** (M.M. $\text{♩} \approx c. 88$)

pppp *fff*

61

ppp *fz* *p*

pizz. arco

66

$\text{♩} = 44$
sul pont.

ff *fff* *ppp*

72

ord.

ppp *ppp* *ppp*

Precipitato

$\text{♩} = 72$ ($\text{♩} = 216$)

81

81-88

3

ff

mp

p

pizz.

arco

Detailed description: This staff contains measures 81 through 88. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 81-83 feature a triplet of eighth notes. A dynamic marking of *ff* is placed below measure 82. Measures 84-88 show a melodic line with various dynamics, including *mp* and *p*. Performance instructions 'pizz.' and 'arco' are placed above the staff.

89

89-98

f

Detailed description: This staff contains measures 89 through 98. It continues the melodic line from the previous staff. A dynamic marking of *f* is placed below measure 92. The staff concludes with a double bar line and a fermata over the final notes.

99

99-107

pp

arco

pizz.

Detailed description: This staff contains measures 99 through 107. It begins with a dynamic marking of *pp*. The staff includes performance instructions 'arco' and 'pizz.' above the notes.

108

108-115

arco

pizz.

arco

ffz

3

Detailed description: This staff contains measures 108 through 115. It features performance instructions 'arco', 'pizz.', and 'arco' above the staff. A dynamic marking of *ffz* is placed below measure 114. A triplet of eighth notes is marked with a '3' above it.

116

116-123

ppp

pp

fz

fp

3

3

3

Detailed description: This staff contains measures 116 through 123. It begins with a dynamic marking of *ppp*. The staff includes performance instructions 'arco', 'pizz.', and 'arco' above the staff. Dynamic markings *pp*, *fz*, and *fp* are placed below the staff. Three triplet markings with the number '3' are placed above the staff.

125 pizz. arco

p *f* *sfz*

Detailed description: This musical staff covers measures 125 to 133. It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The music transitions to arco (bowed) at measure 126. The dynamics increase to forte (*f*) and sforzando (*sfz*) by measure 133. The key signature has one sharp (F#) and the time signature is 3/4.

134

pp

Detailed description: This musical staff covers measures 134 to 140. It starts with a piano-piano (*pp*) dynamic. The music features triplets (marked with '3') and accents (>). The time signature changes from 3/4 to 6/4 at measure 136 and back to 3/4 at measure 140. The key signature remains one sharp.

141

(♩.=♩.) (♩.=♩.=108)

pp

Detailed description: This musical staff covers measures 141 to 145. It begins with a piano-piano (*pp*) dynamic. The music is characterized by dense sixteenth-note patterns. Above the staff, there are tempo markings: a quarter note equals a quarter note (♩.=♩.) and a quarter note equals 108 (♩.=♩.=108). The time signature changes from 3/4 to 8/8 at measure 142 and back to 3/4 at measure 145.

146

f

Detailed description: This musical staff covers measures 146 to 150. It starts with a forte (*f*) dynamic. The music consists of sixteenth-note patterns with accents (>) and slurs. The time signature is 3/4.

151

♩.=81

pp *mf*³ *pp* *mp*³

Detailed description: This musical staff covers measures 151 to 155. It begins with a piano-piano (*pp*) dynamic. The music features sixteenth-note patterns with accents (>) and slurs. Above the staff, there is a tempo marking: a quarter note equals 81 (♩.=81). The dynamics change to mezzo-forte (*mf*) with a triplet (superscript 3) at measure 153, return to piano-piano (*pp*) at measure 154, and mezzo-piano (*mp*) with a triplet (superscript 3) at measure 155. The time signature is 3/4.

157 *pp* *f* *molto ritard.*

165 *a tempo* *mf* *p*

172 *ff* (Bb) *con sordino* *ppp* *ppp* *senza sordino* *mf*

♩=44 *♩=88*

180 *pizz.* *arco*

186 *pizz.* *arco* *ff* *f*

193

p *pp*

Allegro (M.M. ♩ = c. 88)

200

fff *fff* *ppp*

(♩ = ♩) 3 3 16 7 4

♩ = 44

Molto Adagio ♩ = 40-

206

ppp *pppp*

non vibrato con sordino

3

slower to the end rit.

a tempo senza sordino ord. approx. ♩ = 60 Allegro ♩ = 108

215

ppp *pp* niente *ff*

sul portto voce

G.P. [5]

221

pp *mf*

224

pizz. arco

pizz. arco

ppp *f* *pp*

228

ff *pp*

232

ff *pp*

235

mf *pp*

238

p *mp* *pp* legato

260 *Adagio* ♩=60
sul ponticello *pppp* (ord.)

269 *Volante* ♩.=208+
pp sempre

275

281

286

292

ff

298 (piano cadenza)

$\text{♩} = 50$

$\text{♩} = 208$ pizz.

f

307

$\text{♩} = 120$ arco

p *mf* *mf* *pp*

314

320

$\text{♩} = 90$

ff *pp* *ff* *fff*

Allegro (M.M. ♩ = c. 120)

rather harshly, as loud as possible

329

ppp *f*

Fast as Possible, molto precipitato. ♩ = 225

336

pp *sempre legato*

342

347

f *ff* *fff* *accel.*

352

a tempo *sfz* *sfz* *fff* *G.P. [5]* *ppp* *Adagio Sostenuto* approx. ♩ = 60 *pp*

359 $\text{♩} = 58$

ppp *ppp* *pppp* *ppp*

368

f *ff* *fff* *ppp* *pppp*

377 $\text{♩} = 48$ *

f *fp* *pp* *ppp*

sul tasto

386 *accel.* *ord.* *a tempo* *non vib.* *Molto Adagio* $\text{♩} = 54$ *ord.* *Slower* $\text{♩} = 50$

f *pp* *ppp*

392 *con sordino* *Slower Yet* $\text{♩} = 40$ *rit.*

ppp *ppp* *pp* *pp*

401 *senza sordino* **approx.** ♩=60 $\text{♩}=100$

niente **G.P. [5]** **f**

409

413

416

pp **ff**

Allegro (M.M. ♩ = c. 120)

421

pp **mp** **ppp**

425

pp *p* *mp*

pizz. arco

431

pp

435

ppp *pp*

439

p

444

$\text{♩} = 72 \text{ (♩} = 216)$

ff *pp* *mf* *sfz*

pizz.

454 arco

f *mp* *ff*

462 pizz. arco

pp *f* *subito p* *ppp*

Tempo I ♩=100

472

pppp *pppp* *pppp* *pppp*

481

mf *fff* *pp*

accel. *pizz.*

♩. ~ 176

489 arco

arco

497

503

509

514

519

rit. *molto ritard.* $\text{♩} = 60$ **Precipitato** $\text{♩} = 120$ *pizz.* *arco*

f *ppp* *pppp* *pp*

525

529

fff

533

pp

537

slower
fff pesante
pppp
ppp

Dead Slow, ♩=72

543

rit. sul pont.
ppp
p
Allegro (M.M. ♩ = c. 120)
ord.

547

551

$\text{♩} = 96$

f *p* *pp*

554

$\text{♩} = 69$
pizz.

p *pp* arco *accel.*

560

$\text{♩} = 72$ *accel.* $\text{♩} = 76$

563

Blastissimo, $\text{♩} = 80+$ *

fff *fff*

567

Musical staff 567: Bass clef, complex rhythmic pattern with slurs and accidentals.

571

Musical staff 571: Bass clef, complex rhythmic pattern with slurs and accidentals.

576

Musical staff 576: Bass clef, complex rhythmic pattern with slurs and accidentals.

580

Musical staff 580: Bass clef, complex rhythmic pattern with slurs and accidentals.

584

Musical staff 584: Bass clef, complex rhythmic pattern with slurs, accidentals, and performance markings like "pizz." and "rit.".

588

Musical staff 588: Bass clef, arco and sul pont. markings, performance markings like "ppp", "rit.", and "Slower", and a 4/4 time signature.