

FANTASY-VARIATIONS

on a Western Folk Song*

David Perry

$\text{♩} = 100$

Bb Clarinet
*score in concert pitch

mp

(bend)

Cl.

Pno.

Cl.

Pno.

fff

8^{vb} loco

*for alto sax, Bb clarinet, Eb alto clarinet or english horn

♩=60 *rit.* ♩=50

2/18 Cl. *fp* 3 3

Pno. 18 *pp* 3 *mf* 5 *pp* *

20 Cl. *p* 5 *pp* 3 3

Pno. 20 *p* *pp* 3 3 # Ped. # Ped. # Ped.

23 Cl.

Pno. 23 3 *p* 3 3

26 *rit.* *a tempo* 3

Cl.

Pno.

mp

mp

Red. *Red.* *Red.*

rit. -----

29 *♩=72*

Cl.

Pno.

Red.

33

Cl.

Pno.

Red. *Red.*

4/4 $\text{♩} = 80$

Cl. *mp*

Pno. *mp*

37

3 5

7 7 7 7

Lea. 5 Lea. Lea.

Cl. *mp*

Pno. *mp*

39

3 7 7 7 7

Lea. Lea.

Cl. *mp*

Pno. *mp*

40

3 7 7 7 7

Lea. Lea.

41

Cl.

Pno.

7 7 7

Ped. Ped.

42

Cl.

Pno.

Ped. Ped.

43

Cl.

Pno.

rit. *a tempo*

f *mf*

3 3

* Ped.

6
44 *mf* *accel.*

Cl.

Pno.

45 *ff* *a tempo*

Cl.

Pno.

Ped.

46 *accel.* 7

Cl.

Pno.

♩=72

47

Cl.

fp *mp*

3

Pno.

p

Red.

48

Cl.

3

Pno.

Red.

49

Cl.

3

Pno.

Red.

8
50

Cl.

Pno.

Red. Red. Red. Red.

Detailed description: This system covers measures 8 through 11. The Clarinet (Cl.) part begins with a long note in measure 8, which is tied through measures 9 and 10. In measure 11, it features a triplet of eighth notes. The Piano (Pno.) part consists of a complex rhythmic accompaniment. The right hand has a series of eighth notes with various accidentals and accents, including a triplet in measure 10. The left hand plays a steady eighth-note bass line. Pedal markings (Red.) are placed under the first and last notes of measures 8, 9, 10, and 11.

51

Cl.

Pno.

Red. Red.

Detailed description: This system covers measures 51 through 54. The Clarinet (Cl.) part features a triplet of eighth notes in measure 52, which is tied through measures 53 and 54. The Piano (Pno.) part continues with a complex rhythmic accompaniment, including triplets and accents in the right hand, and a steady eighth-note bass line in the left hand. Pedal markings (Red.) are placed under the first and last notes of measures 51 and 54.

52

Cl.

Pno.

Red. Red.

Detailed description: This system covers measures 52 through 55. The Clarinet (Cl.) part begins with a long note in measure 52, which is tied through measures 53 and 54. In measure 55, it features a triplet of eighth notes. The Piano (Pno.) part continues with a complex rhythmic accompaniment, including triplets and accents in the right hand, and a steady eighth-note bass line in the left hand. Pedal markings (Red.) are placed under the first and last notes of measures 52 and 55.

53

Cl.

Pno.

Ped.

Ped.

54

Cl.

Pno.

Ped.

Ped.

55

Cl.

Pno.

Ped.

Ped.

10
56

Cl. *rit.*

Pno. *pp*

pp

Ped.

59

Cl. $\text{♩} = 44$

Pno. *pp*

pp *p*

Ped.

rit.

63

Cl. $\text{♩} = 54$

Pno. *rit.*

rit.

Ped. (Ped. ad lib.)

rit.

69

Cl.

Pno.

a tempo

rit.

$\text{♩} = 72$

75

Cl.

Pno.

sempre legato

77

Cl.

Pno.

12
78

Cl.

Pno.

3 3

79

Cl.

Pno.

Ped.

Ped.

80

Cl.

Pno.

3 3

81

Cl.

Pno.

Ped.

82

Cl.

Pno.

Ped.

Ped.

83

Cl.

Pno.

Ped.

Ped.

14
84

Cl.

Pno.

Red. Red.

85

Cl.

Pno.

Red.

86

Cl.

Pno.

Red.

87

Cl.

Pno.

f

Red.

88

Cl.

Pno.

ff

f

Red.

89

Cl.

Pno.

sotto voce

ff

mf

Red.

16 $\text{♩}=44$ *rit.* $\text{♩}=50$ *sotto voce* $\text{♩}=72$

Cl. *p* *pppp*

Pno. *pp*

----- *

97 *rit.* $\text{♩}=80$ (*quasi cadenza*)

Cl. *mp* *f*

Pno. *fff*

100

Cl.

Pno.

Cl. *mf* 101 17

Pno.

Cl. 102 *fff* 9 3/4

Pno. 3/4

Cl. $\text{♩} = 72$ 103 *fp* *mp*

Pno. 103 *sfz* 3/4

18
105

Cl. *mf* *ff*

Pno. *mf* *ff*

106

Cl.

Pno.

108

Cl.

Pno.

Ped.

Cl. *111*

Pno. *111*

11 *32* *7* *32*

Leg. *Leg.* *Leg.*

Detailed description: This system contains measures 111 to 114. The Clarinet part (top staff) features a melodic line with slurs and accents, marked with measure numbers 111, 11, 32, 7, and 32. The Piano part (bottom staves) provides harmonic accompaniment with chords and moving lines, also marked with measure numbers 111, 11, 32, 7, and 32. The word 'Leg.' (legato) is written below the piano part in three locations.

Cl. *115*

Pno. *115*

10 *32* *32* *32*

Leg. *Leg.*

Detailed description: This system contains measures 115 to 118. The Clarinet part (top staff) continues the melodic line with slurs and accents, marked with measure numbers 115, 10, 32, 32, and 32. The Piano part (bottom staves) continues the accompaniment, marked with measure numbers 115, 10, 32, 32, and 32. The word 'Leg.' is written below the piano part in two locations.

Cl. *119*

Pno. *119*

5 *16* *32* *32*

Leg. *Leg.* *Leg.*

Detailed description: This system contains measures 119 to 122. The Clarinet part (top staff) features a melodic line with slurs and accents, marked with measure numbers 119, 5, 16, 32, and 32. The Piano part (bottom staves) provides harmonic accompaniment, marked with measure numbers 119, 5, 16, 32, and 32. The word 'Leg.' is written below the piano part in three locations.

20
123

Cl.

Pno.

15 16 5

Ped. Ped.

126

Cl.

Pno.

5 8 8

129

Cl.

Pno.

129 129

(slowly clear ped.)

131

Cl.

Pno.

Ped.

134

Cl.

Pno.

$\text{♩} = 63$

mp *pp*

8va *loco* *8va* *loco*

mf *pp*

* Ped. Ped.

140

Cl.

Pno.

8va rit.

pp

Ped. Ped.

let vibrate

22
144

♩=50

Cl.

Pno.

loco

pp

*

149

♩=66

Cl.

Pno.

pp 3

pp

155

Cl.

Pno.

rit.

Red.

♩ = 60

163

Cl.

pp

163

Pno.

p

fff

loco

8^{vb}

Reo. -----

167

Cl.

pp

rit.

rit.

167

Pno.

mp

p

3

3

3

3
