

# Sonata

for Cello and Piano  
(in 2 parts)

David Perry

## Part I.

Allegro (M.M. ♩ = c. 120)

The musical score is presented in two systems. The first system includes staves for Cello\*\* and Piano. The Cello part is in bass clef, 4/4 time, starting with a *mf* dynamic and a crescendo to *f*. The Piano part is in treble and bass clefs, 4/4 time, starting with a *f* dynamic and featuring a triplet of eighth notes. Pedaling instructions (\*Ped.) are shown below the piano staff. The second system includes staves for Vc. (Violoncello) and Pno. (Piano). The Vc. part is in bass clef, 4/4 time, starting with a *f* dynamic and a triplet of eighth notes. The Pno. part is in treble and bass clefs, 4/4 time, with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Pedaling instructions (\*Ped.) are shown below the piano staff.

\* Pedaling is still mostly up to the taste and discretion of the pianist, the given indications are not absolute

\*\*Harmonics throughout, are notated at the desired resultant pitch

2

Vc. *ff*

Pno. *ff*

Vc. *mf*

Pno. *f* *pp*

Vc.

Pno.

10

Vc.

Pno.

This system contains measures 10 and 11. The Violin (Vc.) part is in the bass clef, starting with a series of eighth notes and moving to a half note. The Piano (Pno.) part consists of two staves: the right hand in the treble clef and the left hand in the bass clef. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides harmonic support with chords and eighth notes.

11

Vc.

Pno.

This system contains measures 11 and 12. The Violin (Vc.) part continues with a melodic line, featuring a slur over the final two notes. The Piano (Pno.) part continues with the right hand playing a melodic line and the left hand providing harmonic support with chords and eighth notes.

12

Vc.

Pno.

This system contains measures 12 and 13. The Violin (Vc.) part continues with a melodic line, featuring a slur over the final two notes. The Piano (Pno.) part continues with the right hand playing a melodic line and the left hand providing harmonic support with chords and eighth notes.

Vc. *mf*

Pno.

This system contains measures 13 and 14. The Violin (Vc.) part is in the bass clef, starting at measure 13 with a *mf* dynamic. The Piano (Pno.) part consists of two staves: the upper staff is in the treble clef and the lower staff is in the bass clef. A long slur covers the Pno. part across measures 13 and 14. The Pno. part features a complex rhythmic pattern with many sixteenth notes and rests.

Vc. *ff*

Pno. *ff*

pizz. arco

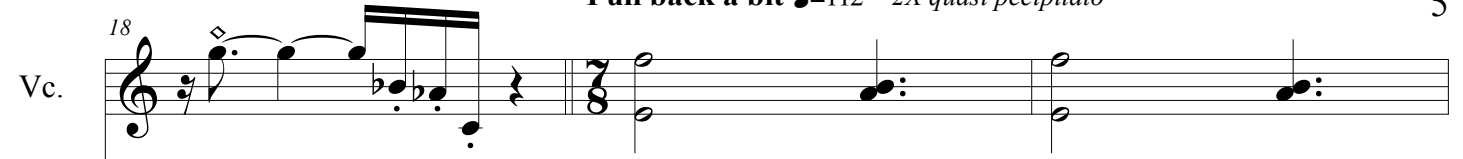
This system contains measures 14 and 15. The Violin (Vc.) part is in the bass clef, starting at measure 14 with a *ff* dynamic. The Piano (Pno.) part consists of two staves: the upper staff is in the treble clef and the lower staff is in the bass clef. A long slur covers the Pno. part across measures 14 and 15. The Pno. part features a complex rhythmic pattern with many sixteenth notes and rests. The Pno. part is marked *ff*. The Pno. part is marked *pizz.* and *arco*.

Vc. *fp* *mp* *p*

Pno. *mf* *p* *ff*

This system contains measures 16 and 17. The Violin (Vc.) part is in the bass clef, starting at measure 16 with dynamics *fp*, *mp*, and *p*. The Piano (Pno.) part consists of two staves: the upper staff is in the treble clef and the lower staff is in the bass clef. A long slur covers the Pno. part across measures 16 and 17. The Pno. part features a complex rhythmic pattern with many sixteenth notes and rests. The Pno. part is marked *mf*, *p*, and *ff*.

Vc. 18



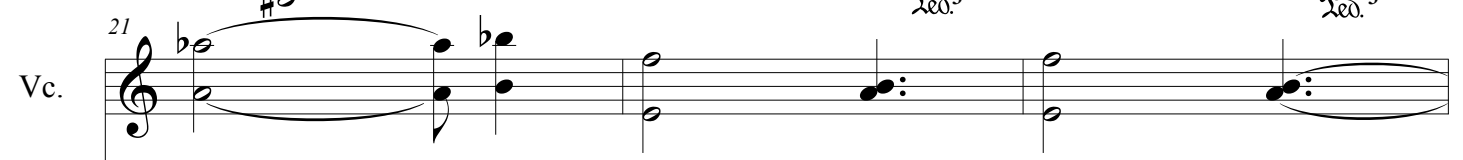
Violin staff 18-20. Measure 18 starts with a sixteenth-note triplet. Measure 19 has a whole note chord. Measure 20 has a whole note chord.

Pno. 18



Piano staff 18-20. Measure 18 has a whole rest. Measure 19 has a half note chord. Measure 20 has a half note chord. *pp* dynamic marking. *Red.* and *Red.<sup>3</sup>* markings are present.

Vc. 21



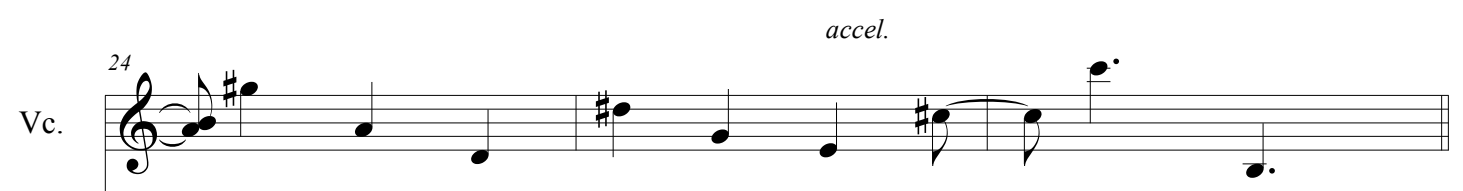
Violin staff 21-23. Measure 21 has a half note chord. Measure 22 has a whole note chord. Measure 23 has a whole note chord.

Pno. 21



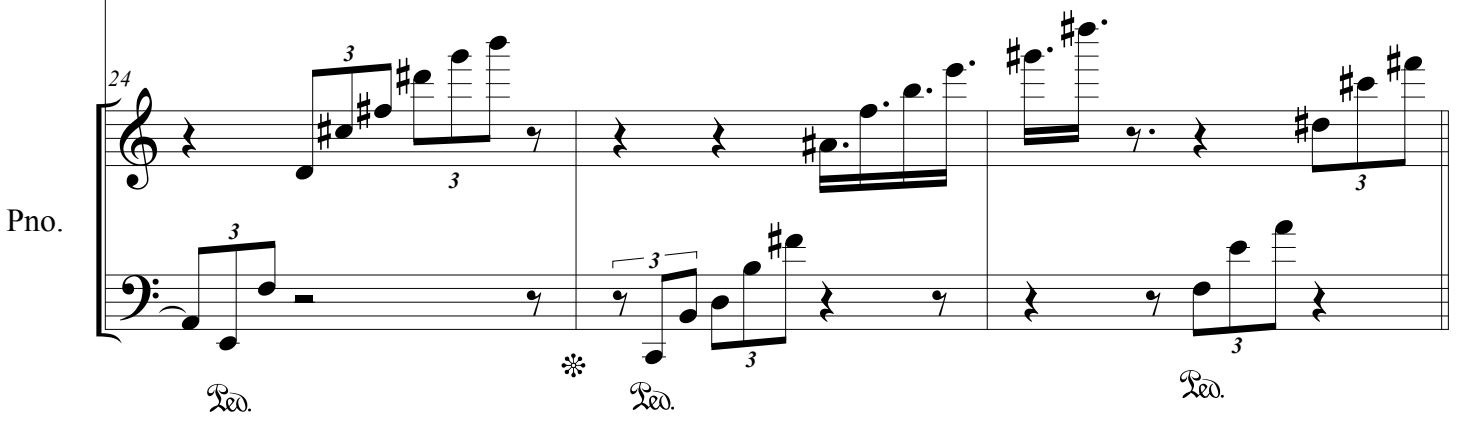
Piano staff 21-23. Measure 21 has a triplet of eighth notes. Measure 22 has a half note chord. Measure 23 has a half note chord. *pp* dynamic marking. *Red.* and *Red.<sup>3</sup>* markings are present.

Vc. 24



Violin staff 24-26. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note. *accel.* marking above the staff.

Pno. 24



Piano staff 24-26. Measure 24 has a triplet of eighth notes. Measure 25 has a quarter note. Measure 26 has a quarter note. *Red.* and *Red.<sup>3</sup>* markings are present. An asterisk *\** is placed below the staff in measure 25.

Tempo I ♩=120

27 1.

Vc.

Pno.

*f*

*f*

Leg.

\* Leg.

Tempo I ♩=120

29 2.

Vc.

Pno.

*p*

*pp*

Leg.

\* *pp*

32

Vc.

Pno.

*mp*

*pp*

pizz.

arco

33

Vc.

*mp*

Pno.

*pp*

This system contains measures 33 and 34. The Violoncello (Vc.) part is written in a single bass clef staff. It begins with a mezzo-piano (*mp*) dynamic. The Piano (Pno.) part is written in two bass clef staves. The upper staff begins with a pianissimo (*pp*) dynamic. The music consists of eighth and sixteenth notes with various accidentals.

34

Vc.

Pno.

This system contains measures 34 and 35. The Violoncello (Vc.) part continues in the same bass clef staff. The Piano (Pno.) part continues in two bass clef staves. The music features a mix of eighth and sixteenth notes with accidentals.

35

Vc.

*a tempo*

*breve*

*fff*

Pno.

*ff*

This system contains measures 35 and 36. The Violoncello (Vc.) part is written in a single bass clef staff. It includes a *breve* note and a fortissimo (*fff*) dynamic marking. The tempo marking *a tempo* is placed above the staff. The Piano (Pno.) part is written in two staves: a treble clef staff on top and a bass clef staff on the bottom. It includes a fortissimo (*ff*) dynamic marking. The music consists of eighth and sixteenth notes with various accidentals.

36

Vc.



Pno.



*ff*

*mf*

*mf*

Detailed description: This system covers measures 36. The Violoncello (Vc.) staff is in bass clef and contains a melodic line with accents and a fortissimo (*ff*) dynamic marking. The Piano (Pno.) part is in grand staff (treble and bass clefs) and features a complex accompaniment with a mezzo-forte (*mf*) dynamic marking.

37

Vc.



Pno.



*fff*

Detailed description: This system covers measures 37. The Violoncello (Vc.) staff is in bass clef and features a sustained, low-register line with a fortississimo (*fff*) dynamic marking. The Piano (Pno.) part is in grand staff and continues with a rhythmic accompaniment.

38

Vc.



Pno.



*f*

Detailed description: This system covers measures 38. The Violoncello (Vc.) staff is in bass clef and contains a melodic line with accents and a forte (*f*) dynamic marking. The Piano (Pno.) part is in grand staff and features a complex accompaniment with a forte (*f*) dynamic marking.



Vc. *p*

Pno. *pp*

40

Vc.

Pno.

42

Vc.

Pno.

44

Vc. *mf*

Pno.

46

46

Vc. *ff*

Pno. *ff*

47

47

Vc.

Pno.

48

48

49

Vc.

Pno.

*fff*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

50

Vc.

Pno.

*mf*

*mf* *f*

*ped.*

52

Vc.

Pno.

*accel.*

*fff* *mf*

*mf*

*ped.* *ped.*

*♩*=160

55

Vc.

Pno.

Ped.

Ped.

59

Vc.

*mp*

Pno.

*mp*

Ped.

\*

Ped.

63

Vc.

Pno.

Ped.

Ped.

Ped.

Ped.



78

Vc. *pizz.* *arco*

*mp* *p*

Pno.

*p* *p* *p*

83

Vc.

Pno.

87

Vc.

Pno.

*Leg.* \*

*Leg.* \*

Vc. *f*

Pno. *f*

Reo.

Vc.

Pno.

Vc. *p*

Pno. *p*

105

Vc. *pp* *pizz. rit.*

Pno. *pp*

*ped.*

112

Vc. *con sordino* *rit.* **Adagio** ♩ = 40 *arco*

Pno. *a tempo* *fff* *ped.* *6* *p* *ped.*

*ped.* (each chord change)

118

Vc. *cantabile* *ppp* *ppp* *ppp simile*

Pno. *pp*



Vc. *ppp* *ppp* *ppp* <sup>3</sup>

Pno. *f* *ped.*

Vc. *f* *ppp* *pp*

Pno. *ff* *p* *mf* *mp* *pp* *ped.* *ped.*

Vc. *rit.* *ppp* *pp*

Pno. *pp* *mp* *pp* *ped.* *ped.* *ped.*

(\*prepare F silently with middle pedal)

142 *rit.* *senza sordino*

Vc.

Pno.

*rit.* *ppp*

*mp* *p*

*Leg.* *Leg.*

**Moderato**  $\text{♩} = 60$  (like a demented waltz) *a tempo*

147 *pizz. lunga arco*

Vc.

Pno.

*mf* *f* *ff* *p*

*molto ritard*

*f* *ff* *fff* *p*

153

Vc.

Pno.

*mf* *p*

*mp* *p*

*subito*

Vc. 158 *p* *ff*

Pno. 158 *p* *f*

Vc. 162 *f* *mp*

Pno. 162 *p*

Vc. 166

Pno. 166

170 *push a little*

Vc. *fff* *mf*

Pno. *ff* *p*

174 *relaxed, but not very*

Vc. *f* *mp*

Pno. *ff* *mp*

178

Vc.

Pno.

182

Vc. *pizz.* *arco*

Pno.

*pp*

*ppp*

**Meno Tempo I**  $\text{♩} = 50$  (*don't establish steady tempo*)

Vc. *poco accel. a*

Pno.

*ppp*  $\ll$  *pp*

*mp*

*pp*

**Tempo I- Moderato**  $\text{♩} = 60$

Vc. *giocososo* *pizz.*

Pno.

*mf*

*pp*

*pp*

$\text{♩} = 63$ 

195

Vc. arco pizz.

*p* *p*

Pno.

199

Vc. arco

Pno.

203

Vc. *ff* *fff* *legato possibile*

Pno. *f* *ff*

*ped.*

*poco accel. a*

$\text{♩} = 69$

23

Vc.

206

Pno.

206

*Adagio*  $\text{♩} = 40$  *cantabile*

Vc.

209

Pno.

209

Vc.

214

Pno.

214

Vc. 220 *ppp*

Pno. 220 *pp*

*ped.* *ped.*

Vc. 225 *ppp*

Pno. 225 *pp*

Vc. 231 *ff* *ppp* *rit.*

Pno. 231 *ppp* *fff* *f* *(let vibrate)*



236

Vc.

12/8

*p*

Pno.

12/8

*p*

♩.

\*

240

Vc.

240

Pno.

*p*

♩.

*ped.*

243

Vc.

243

Pno.

♩.

245

Vc.

Pno.

\*

248

Vc.

Pno.

Ped. \*

Ped.

251

Vc.

Pno.

\*

Ped.

253 *ff*

Vc.

Pno.

\*

255

Vc.

Pno.

Ped.

Ped.

\*

257

Vc.

Pno.

Ped.

\*



266

Vc.



Pno.



266

Detailed description: This system contains measures 266 and 267. The Violoncello (Vc.) part in the upper staff plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise to G3. The Piano (Pno.) part in the lower staff features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment of eighth notes.

268

Vc.



Pno.




268

Detailed description: This system contains measures 268 and 269. The Violoncello (Vc.) part continues with eighth notes, moving from G3 to G4. The Piano (Pno.) part has a more complex texture with eighth-note patterns in both the treble and bass clefs, including some rests.

270

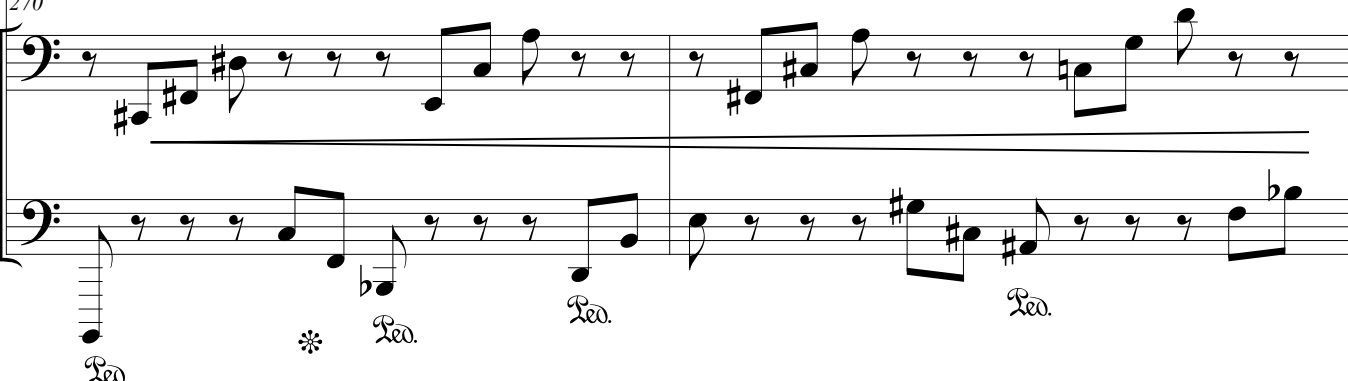
pizz.

Vc.



*p*

Pno.



270

*Leg.* \* *Leg.* *Leg.*

Detailed description: This system contains measures 270 and 271. The Violoncello (Vc.) part is marked 'pizz.' (pizzicato) and 'p' (piano). It features a melodic line with a slur over two measures, starting on G3 and ending on G4. The Piano (Pno.) part is marked 'Leg.' (legato) and features a complex rhythmic pattern of eighth notes in both hands, with an asterisk marking a specific measure.



278

Vc.

Pno.

280

Vc.

Pno.

282

Vc.

Pno.

The image displays a musical score for Violin (Vc.) and Piano (Pno.) across five systems. The first system (measures 278-279) shows the Violin playing a melodic line with accents and slurs, while the Piano provides harmonic support with chords and a sustained bass note. The second system (measures 280-281) features a rapid sixteenth-note pattern in the Violin, with the Piano playing a complex rhythmic accompaniment of eighth and sixteenth notes. The third system (measures 282-283) continues the Violin's sixteenth-note pattern, with the Piano playing a dense, rhythmic accompaniment of chords and eighth notes. The score includes various musical notations such as accents (>), slurs, and dynamic markings like *f*.

284

Vc.

Pno.

286

Vc.

Pno.

288

Vc.

Pno.



290

Vc.

Piano staff for measures 290-291

*f*

Detailed description: This system covers measures 290 and 291. The Violoncello (Vc.) part begins with a half note G2 (one sharp) and a quarter rest, followed by a steady eighth-note pattern starting on G2. The Piano (Pno.) part features a melodic line in the right hand with a half note G2 (one sharp) and a quarter rest, followed by a half note G2 (two sharps) and a quarter rest, and concludes with a half note G1 (two flats) tied to the next measure. The left hand has a half note G2 (one sharp) and a quarter rest, followed by a half note G2 (one sharp) and a quarter rest.

292

Vc.

Piano staff for measures 292-294

*Red.*

Detailed description: This system covers measures 292, 293, and 294. The Violoncello (Vc.) part continues with a steady eighth-note pattern. The Piano (Pno.) part has a melodic line in the right hand with a half note G2 (one sharp) and a quarter rest, followed by a half note G2 (one sharp) and a quarter rest, and concludes with a half note G2 (one sharp) and a quarter rest. The left hand has a half note G2 (one sharp) and a quarter rest, followed by a half note G2 (one sharp) and a quarter rest, and concludes with a half note G2 (one sharp) and a quarter rest. The word "Red." is written below the first and last measures of the piano part.

295

Vc.

Piano staff for measures 295-297

*Red.*

*\**

Detailed description: This system covers measures 295, 296, and 297. The Violoncello (Vc.) part continues with a steady eighth-note pattern. The Piano (Pno.) part has a melodic line in the right hand with a half note G2 (one sharp) and a quarter rest, followed by a half note G2 (one sharp) and a quarter rest, and concludes with a half note G2 (one sharp) and a quarter rest. The left hand has a half note G2 (one sharp) and a quarter rest, followed by a half note G2 (one sharp) and a quarter rest, and concludes with a half note G2 (one sharp) and a quarter rest. The word "Red." is written below the first measure of the piano part, and an asterisk "\*" is written below the second measure.

297

Vc.

Pno.

297

Detailed description: This system covers measures 297 to 300. The Violin (Vc.) part is in the bass clef, starting with a key signature of one sharp (F#). It features a continuous eighth-note pattern in the first two measures, followed by a melodic line in the third and fourth measures. The Piano (Pno.) part is in a grand staff. The right hand has rests in measures 297 and 298, followed by a melodic line in measures 299 and 300. The left hand has a rhythmic accompaniment of eighth notes and rests.

300

Vc.

Pno.

300

*ped.*

Detailed description: This system covers measures 300 to 302. The Violin (Vc.) part is in the bass clef, featuring a melodic line with a slur over measures 300 and 301, and a final note in measure 302. The Piano (Pno.) part is in a grand staff. The right hand has a melodic line with a slur over measures 300 and 301, and a final note in measure 302. The left hand has a rhythmic accompaniment of eighth notes. Pedal markings (*ped.*) are present under the left hand in measures 300, 301, and 302.

302

Vc.

Pno.

302

*mp*

*mp*

Detailed description: This system covers measures 302 to 304. The Violin (Vc.) part is in the bass clef, starting with a key signature of one flat (Bb) and a dynamic marking of *mp*. It features a melodic line with a slur over measures 302 and 303, and a final note in measure 304. The Piano (Pno.) part is in a grand staff, starting with a dynamic marking of *mp*. The right hand has a melodic line with a slur over measures 302 and 303, and a final note in measure 304. The left hand has a rhythmic accompaniment of eighth notes. A fermata is placed over the final note of the right hand in measure 304.

304

Vc. *f*

Pno. *mf*

306

Vc. *p* quasi detache'

Pno. *pp*

308

Vc. *f*

Pno. *mf*

310

Vc.

Pno.

*f*

*ped.*

312

Vc.

Pno.

*con brio*

*ff*

*ped.*

314

Vc.

Pno.

*p*

317

Vc.

Pno.

Ped.

320

Vc.

Pno.

322

Vc.

Pno.

325 *fff possibile al pp*

Vc.

Pno.

*fff*

*f*

*ped.*

327

Vc.

Pno.

*ped.*

329

Vc.

Pno.

*ped.*

331

Vc.

Pno.

*Red.* *Red.* *Red.* *Red.* \* 



*precipitato*

333

Vc.

Pno.



335

Vc.

Pno.



Vc. <sup>337</sup>

Pno. <sup>337</sup>

Violin part (Vc.) for measures 337-340. The staff is in bass clef. Measure 337 starts with a whole rest followed by a quarter note G2, then eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 338 continues with eighth notes F1, E1, D1, C1, B0, A0, G0. Measure 339 has eighth notes F0, E0, D0, C0, B-1, A-1, G-1. Measure 340 has eighth notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. The key signature has one flat (Bb).

Piano accompaniment (Pno.) for measures 337-340. The right hand is in treble clef, and the left hand is in bass clef. Measure 337: RH has quarter notes G4, F4, E4, D4, C4, B3, A3; LH has quarter notes G2, F2, E2, D2, C2, B1, A1. Measure 338: RH has quarter notes F4, E4, D4, C4, B3, A3, G3; LH has quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 339: RH has quarter notes E4, D4, C4, B3, A3, G3, F3; LH has quarter notes E2, D2, C2, B1, A1, G1, F1. Measure 340: RH has quarter notes D4, C4, B3, A3, G3, F3, E3; LH has quarter notes D2, C2, B1, A1, G1, F1, E1. The key signature has one flat (Bb).

Vc. <sup>339</sup>

Pno. <sup>339</sup>

Violin part (Vc.) for measures 339-342. The staff is in bass clef. Measure 339: quarter notes G2, F2, E2, D2, C2, B1, A1. Measure 340: quarter notes G1, F1, E1, D1, C1, B0, A0. Measure 341: quarter notes G0, F0, E0, D0, C0, B-1, A-1. Measure 342: quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2. The key signature has one flat (Bb).

Piano accompaniment (Pno.) for measures 339-342. The right hand is in treble clef, and the left hand is in bass clef. Measure 339: RH has quarter notes G4, F4, E4, D4, C4, B3, A3; LH has quarter notes G2, F2, E2, D2, C2, B1, A1. Measure 340: RH has quarter notes F4, E4, D4, C4, B3, A3, G3; LH has quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 341: RH has quarter notes E4, D4, C4, B3, A3, G3, F3; LH has quarter notes E2, D2, C2, B1, A1, G1, F1. Measure 342: RH has quarter notes D4, C4, B3, A3, G3, F3, E3; LH has quarter notes D2, C2, B1, A1, G1, F1, E1. The key signature has one flat (Bb).

Vc. <sup>341</sup>

Pno. <sup>341</sup>

Violin part (Vc.) for measures 341-344. The staff is in bass clef. Measure 341: quarter notes G2, F2, E2, D2, C2, B1, A1. Measure 342: quarter notes G1, F1, E1, D1, C1, B0, A0. Measure 343: quarter notes G0, F0, E0, D0, C0, B-1, A-1. Measure 344: quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2. The key signature has one flat (Bb).

Piano accompaniment (Pno.) for measures 341-344. The right hand is in treble clef, and the left hand is in bass clef. Measure 341: RH has quarter notes G4, F4, E4, D4, C4, B3, A3; LH has quarter notes G2, F2, E2, D2, C2, B1, A1. Measure 342: RH has quarter notes F4, E4, D4, C4, B3, A3, G3; LH has quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 343: RH has quarter notes E4, D4, C4, B3, A3, G3, F3; LH has quarter notes E2, D2, C2, B1, A1, G1, F1. Measure 344: RH has quarter notes D4, C4, B3, A3, G3, F3, E3; LH has quarter notes D2, C2, B1, A1, G1, F1, E1. The key signature has one flat (Bb).



343

Vc.

Pno.

Loc. Loc. Loc.

345

Vc.

Pno.

Loc. Loc. Loc. Loc. Loc. Loc. Loc. Loc. \*

*fff*

347

Vc.

Pno.

*ppp* *pp* *pizz.* *loco* *loco* *pause 10-15"*

24/8

### Part II.

$\text{♩} = 60$  con sordino

349 arco

Vc.

Pno.

*pp*

*pp* *p* *pp* *mp* *f*

*p* *mp*

*rit.* *a tempo*

Vc.

Pno.

*ppp*

*rubato*

*Red.* \*

Vc.

Pno.

*mp* *ppp*

*mp* *pp*

*Red.* \*



373

Vc.

Pno.

*mf*

374

Vc.

Pno.

*pizz.*

*arco*

375

Vc.

Pno.

Vc. 376

Pno. 376

Vc. 377

Pno. 377

*ff*

Vc. 379

Pno. 379

46

Vc.

Pizz.  $\circ$

arco

381

Vc.

Pno.

382

Vc.

Pno.

383

(II.)  $\text{♩} = 54$

*pp*

Vc. *pizz.*

386

Pno.

Vc. (III.)

390

Pno.

Vc.  $\text{♩} = 81$   
*arco*

395

*f*

Pno. *mf*

395

Vc. <sup>397</sup>

Pno. <sup>397</sup>

Violin part (Vc.) measures 397-400: Bass clef, key signature of two flats (B-flat, E-flat). Measure 397: quarter notes G2, B-flat2, D3, F3. Measure 398: quarter notes G2, B-flat2, D3, F3. Measure 399: quarter notes G2, B-flat2, D3, F3. Measure 400: quarter notes G2, B-flat2, D3, F3.

Piano part (Pno.) measures 397-400: Treble clef, key signature of two flats. Measure 397: quarter notes G4, B-flat4, D5, F5. Measure 398: quarter notes G4, B-flat4, D5, F5. Measure 399: quarter notes G4, B-flat4, D5, F5. Measure 400: quarter notes G4, B-flat4, D5, F5.

Vc. <sup>399</sup>

Pno. <sup>399</sup>

Violin part (Vc.) measures 399-400: Bass clef, key signature of two flats. Measure 399: quarter notes G2, B-flat2, D3, F3. Measure 400: quarter notes G2, B-flat2, D3, F3. *ff* dynamic marking is present.

Piano part (Pno.) measures 399-400: Treble clef, key signature of two flats. Measure 399: quarter notes G4, B-flat4, D5, F5. Measure 400: quarter notes G4, B-flat4, D5, F5. *ff* dynamic marking is present.

(IV.) ♩=81

Vc. <sup>401</sup>

Pno. <sup>401</sup>

Violin part (Vc.) measures 401-404: Treble clef, key signature of two flats. Measure 401: quarter notes G4, B-flat4, D5, F5. Measure 402: quarter notes G4, B-flat4, D5, F5. Measure 403: quarter notes G4, B-flat4, D5, F5. Measure 404: quarter notes G4, B-flat4, D5, F5.

Piano part (Pno.) measures 401-404: Treble clef, key signature of two flats. Measure 401: quarter notes G4, B-flat4, D5, F5. Measure 402: quarter notes G4, B-flat4, D5, F5. Measure 403: quarter notes G4, B-flat4, D5, F5. Measure 404: quarter notes G4, B-flat4, D5, F5.



404

Vc.

Pno.

407

Vc.

Pno.

(v.) ♩=96

411

Vc.

Pno.

*ff*

412

Vc.

Pno.

413

Vc.

Pno.

415

Vc.

Pno.

416 *fff*

Vc.

Pno. *fff*

Red.

417

Vc.

Pno.

Red.

418

Vc. *pp*

Pno. *pp*

Red.

(VI.)  $\text{♩} = 40$   
cantabile

Vc. *421*

Pno. *421*

Vc. *428*

*ppp*

Pno. *428*

*molto ritard*

Vc. *435*

*ppp*

Pno. *435*

*pp*

(VII.) Adagio ♩ = 40

*dolce*

*ppp*

*rit.*

3

*pp*

*pp*

*Red.*

441

Vc.

Pno.

*p*

Red.

446

Vc.

Pno.

*accel.* *a tempo* *rit.*

*pp*

*p*

*f*

*pp*

449

Vc.

Pno.

(VIII.) ♩ = 104

*pp*

*mp*

*pp*

Vc. 452 *mf* *f*

Pno. 452 *f*

Vc. 454 *ff*

Pno. 454 *ff*

Vc. 456 *fff*

Pno. 456 *fff*

457

Vc.

*p*

3

3

3

3

Pno.

*pp*

*p*

\*

459

Vc.

*pp*

3

3

5

Pno.

(IX.)  $\text{♩} = 63$   
*quasi recit.*

462

Vc.

*rit.* *a tempo*

5

3

3

Pno.

3

56

*rit.*

Vc. 466

Pno. 466

*pp*

3

3

**Precipitato** ♩=160

Vc. 470

Pno. 470

*pp*

*poco Ped. ad lib.*

Vc. 473

Pno. 473



475

Vc.

Pno.

Violin part (Vc.) for measures 475-476. The music is in a 2/4 time signature. Measure 475 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 476 continues with a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The piano part (Pno.) consists of two staves. The upper staff has a bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The lower staff has a bass clef and contains a simpler rhythmic pattern of quarter notes with accidentals.

477

Vc.

Pno.

Violin part (Vc.) for measures 477-479. Measure 477 has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 478 has a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Measure 479 has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. The piano part (Pno.) consists of two staves. The upper staff has a bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The lower staff has a bass clef and contains a simpler rhythmic pattern of quarter notes with accidentals. Dynamics include *mf* and *f*. A *l.h.* marking is present in measure 478. A *Ped.* marking is present in measure 479. An asterisk (\*) is present in measure 479.

480

Vc.

Pno.

Violin part (Vc.) for measure 480. The music is in a 3/4 time signature. The measure contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, and a quarter note D5. The piano part (Pno.) consists of two staves. The upper staff has a bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The lower staff has a bass clef and contains a simpler rhythmic pattern of quarter notes with accidentals. The dynamic marking *mp* is present in the lower staff.

482

Vc.

Pno.

Measures 482-483: Violoncello (Vc.) and Piano (Pno.) parts. The Vc. part starts with a whole rest, followed by a dotted quarter note, and then eighth notes with accents. The Pno. part features a complex rhythmic pattern with sixteenth and thirty-second notes, and a bass line with quarter notes and rests.

484

Vc.

Pno.

Measures 484-485: Violoncello (Vc.) and Piano (Pno.) parts. The Vc. part begins with a whole rest, followed by eighth notes, and ends with a half note marked *mp*. The Pno. part continues with similar rhythmic patterns, ending with a half note marked *mf* and a *Ped.* marking.

486

Vc.

Pno.

Measures 486-487: Violoncello (Vc.) and Piano (Pno.) parts. The Vc. part consists of quarter notes and eighth notes. The Pno. part features a complex rhythmic pattern with many notes marked with an asterisk and *Ped.*, indicating pedaling.

Vc. *f* *pizz.*

Pno. *f*

488

Vc. *mp*

Pno. *mp*

491

Vc. *pp* *mp* *arco*

Pno. *pp*

494

498

Vc.

Pno.

*p*

501

Vc.

Pno.

504

Vc.

Pno.

507

Vc.

Pno.

510

Vc.

Pno.

513

Vc.

Pno.

pizz. arco

*mp*

516

Vc.

*mf*

Pno.

519

Vc.

Pno.

*Leg.* \*

521

Vc.

Pno.

523

Vc.

Pno.

523

525

Vc.

Pno.

525

528

Vc.

Pno.

528

*pp*

*p*

*pp*

*ped.*

*\* ped.*

This musical score page contains six systems of music for Violin (Vc.) and Piano (Pno.).

- System 1 (Measures 523-524):** The Violin part (bass clef) has a melodic line with a fermata over the final note. The Piano part (bass clef) has a rhythmic accompaniment. A *ped.* marking is present at the end of measure 524.
- System 2 (Measures 525-526):** The Violin part (bass clef) features a more active melodic line with accents. The Piano part (bass clef) continues with its accompaniment. A *\* ped.* marking is at the end of measure 526.
- System 3 (Measures 527-528):** The Violin part (bass clef) has a melodic line with accents. The Piano part (bass clef) has a rhythmic accompaniment. A *pp* marking is at the start of measure 528.

This musical score page contains three systems of music for Violin (Vc.) and Piano (Pno.).

- System 1 (Measures 531-533):**
  - Vc. (Violin):** Starts at measure 531 in a bass clef. The melody features a series of eighth and sixteenth notes, with dynamics *ff* and *fff*. A fermata is placed over the final notes of the system.
  - Pno. (Piano):** Features a complex accompaniment with sixteenth-note patterns in both hands. Dynamics include *f*. The word *Red.* is written below the bass staff at measures 531, 532, 533, and 534. An asterisk (\*) is placed below the bass staff at the end of measure 533.
- System 2 (Measures 534-536):**
  - Vc. (Violin):** Continues the melodic line with accents (>) and dynamic markings. The piece concludes with a fermata.
  - Pno. (Piano):** Accompaniment continues with *ff* dynamics. The system ends with a fermata.
- System 3 (Measures 537-537):**
  - Vc. (Violin):** Shows a few final notes with accents and a fermata.
  - Pno. (Piano):** Shows a few final notes in both staves, including a *Red.* marking and an asterisk (\*) below the bass staff.